

Georgia On My Mind

Song by Hoagy Carmichael
and Stuart Gorrell
1930 (Peermusic Ltd)

As sung by Ray Charles
in "Genius Hits The Road" 1960

Arrangement pour Tune up
par B.M., octobre 2005
Révision pour Quodlibet, 2009

A. INTRO

♩ = 84 Croches inégales

The musical score is arranged for the following instruments: Alto Sax, Tenor Sax, Trumpet in B, Trombone, Drum Set, Guitar, Piano, Bass, and Voix. The score is divided into two systems, each starting with a boxed section header 'A. INTRO' and a tempo marking '♩ = 84 Croches inégales'. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes staves for Alto Sax, Tenor Sax, Trumpet in B, and Trombone. The Trombone part features a melodic line with triplets and a dynamic marking of *mf*. The second system includes staves for Drum Set, Guitar, Piano, Bass, and Voix. The Drum Set part shows a rhythmic pattern with a dynamic marking of *mf* and a second ending marked with a double bar line and the number 2. The Guitar part features chords and a dynamic marking of *mf*. The Piano part shows a harmonic accompaniment with a dynamic marking of *mf*. The Bass part features a melodic line with a dynamic marking of *mf*. The Voix part is currently empty.

Georgia on my Mind

2

A. Sax. *pp*

T. Sax. *pp*

B♭ Tpt.

Tbn. *pp*
Dm7 Gm7 Am7 D7 Gm7sus4 D7(b5) C7 C
3 3

DS **2** **2**

Gtr. *pp*
Dm7 Gm7 Am7 D7 Gm7sus4 D7(b5) C7 C
8

Pno.

Bass *pp*
8

Vx.

Detailed description: This is a page of a musical score for the song "Georgia on my Mind". The score is arranged for a jazz ensemble. It includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (DS), Guitar (Gtr.), Piano (Pno.), Bass, and Vibraphone (Vx.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The first two staves (A. Sax. and T. Sax.) are marked *pp* (pianissimo). The Trombone part features a melodic line with triplets and is also marked *pp*. The Double Bass part consists of two measures with a fermata and a "2" above the staff. The Guitar part provides a harmonic accompaniment with chords and a melodic line, marked *pp*. The Piano part provides a harmonic accompaniment with chords. The Bass part provides a rhythmic accompaniment. The Vibraphone part is currently silent. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

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4

13

A. Sx.

13

T. Sx.

13

B \flat Tpt.

13

Tbn.

DS

13

Gtr.

8

pp

3 3 3 3 3 3 3 3

Am D7 G7 C7 A \emptyset D7(b9) Gm7 C13

Pno.

8

Bass

13

Am D7 G7 C7 3 3 A \emptyset D7(b9) Gm7 C13 3

old sweet song Keeps Georgia on my mind — I say that

C. COUPLET 2

17

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

E Gm6

C. COUPLET 2

DS *mf*

3

F A7 Dm G B \flat m6

17

Gtr. *mf*

C. COUPLET 2

17

Pno. *mf*

F A7 Dm G B \flat m6

8

Bass *mf*

3 3

17

Vx *mf*

F A7 Dm G B \flat m6

3

Geor-gia Geor-gia A song ___ of ___ you ___ Comes

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6

21
A. Sx.

21
T. Sx.

21
B \flat Tpt.

21
Tbn.

DS

21
Gtr.

Pno.

Bass

21
Vx

Am D7 Gm7 C7 F Eb7 F A7

Am D7 Gm7 C7 F Eb7 F A7

as sweet and clear — as moon-light through the pines —

Detailed description: This is a page of a musical score for the song "Georgia on my Mind". It features ten staves for different instruments and a vocal line. The instruments are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (DS), Guitar (Gtr.), Piano (Pno.), Bass, and Violoncello (Vx). The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 21. The saxophones, trumpet, and trombone parts have a dynamic marking of *f* (forte). The guitar part includes a capo on the 8th fret. The piano part includes a dynamic marking of *f*. The bass part includes a dynamic marking of *f*. The vocal line is written in a treble clef and includes the lyrics "as sweet and clear — as moon-light through the pines —". The guitar and piano parts include chord diagrams for Am, D7, Gm7, C7, F, Eb7, and A7. The saxophone and trumpet parts feature triplet markings (3) and slurs. The double bass part features triplet markings (3) and slurs. The violoncello part features a triplet marking (3) and a slur.

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25

A. Sx. *p* *f* *p*

T. Sx. *f* *p*

B \flat Tpt. *p* *f* *p*

Tbn. *f* *p*

DS *p* *f* *p*

Gtr. *f* *p*

Pno. *p* *f* *p* *mf*

Bass *p* *mf*³ *p*

Vx. *p* *f* *p*

D m7 G m6 D m7 B \flat 7 D m G m6 D m7 G7

O - ther arms reach out to me _ O - ther eyes smile _ ten - der - ly _

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29 A. Sx. *mf* *p* *f*

29 T. Sx. *mf* *f*

29 B \flat Tpt. *mf*

29 Tbn. *mf*

DS *mf*

29 Gtr. *mf*

29 Pno.

Bass

29 Vx *mf*

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (DS), Guitar (Gtr.), Piano (Pno.), Bass, and Vocals (Vx). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 29. The saxophones and guitar play melodic lines with triplets and dynamic markings of *mf*, *p*, and *f*. The piano provides harmonic support with chords and bass lines. The bass and vocal lines follow the melody. The guitar part includes specific chord diagrams for Dm7, Gm7, Am7, D7, Gm7sus4, D7(b5), C7, and C7(#5).

Still in peace-ful dreams I see _____ The road leads back to you _____

D. SOLO Sax ténor

33

A. Sx.

33

T. Sx.

33

B \flat Tpt.

33

Tbn.

D. SOLO Sax ténor

DS

D. SOLO Sax ténor

33

Gtr.

mf

D. SOLO Sax ténor

33

Pno.

mf

33

Bass

mf

33

Vx.

Georgia on my Mind

10

A. Sx. 37

T. Sx. 37

Bb Tpt. 37

Tbn. 37

DS 37

Gtr. 37

Pno. 37

Bass 37

Vx 37

Chords: Bm, E7, Am7, D7, Am, D7, Gm7, C7, F, Eb7, F, A7

Dynamic: *f*

Trills: 3

Trills: 3 3 3 3 3 3 3 3

Trills: 3 3 3 3

E. COUPLET 3

49

A. Sx. *D* *F#7* *B m* *E* *G m6* *3*

T. Sx.

B \flat Tpt.

Tbn.

E. COUPLET 3

49

DS *mf* *2*

E. COUPLET 3

49

Gtr. *mf* *8*

F *A7* *D m* *G* *B \flat m6*

E. COUPLET 3

49

Pno. *mf*

F *A7* *D m* *G* *B \flat m6*

49

Bass *mf* *8* *3* *3*

49

Vx *F* *A7* *D m* *G* *B \flat m6*

Geor-gia, O Geor-gia, no peace I find Just

57

A. Sx. *f*

Sx. *f*

B \flat Tpt. *f*

Tbn. *f*

DS *f* 3 2

Gtr. *f*

Pno. *f*

Bass *f* 3

Vx *f* 3 3 3

D m7 G m6 D m7 B \flat 7 D \emptyset G m6 D m7 G7

O-ther arms reach out to me _ O-ther eyes _____ ten-der-ly _

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16

61

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

DS

61

Gtr.

Pno.

Bass

61

Vx

f

f

f

f

2

3 3 3 3 3 3 3 3

pp

D \emptyset Gm7 Am7 D9 Gm7sus4 D7(b5) C7 C7(#5)

D \emptyset Gm7 Am7 D9 Gm7sus4 D7(b5) C7 C7(#5)

D \emptyset Gm7 Am7 D9 Gm7sus4 D7(b5) C7 C7(#5)

Still in peace-ful dreams I see__ The road leads back to you__

F. FINAL

65

A. Sx. *mf* *p* *f* *p*

T. Sx. *mf* *p* *f* *p*

B^b Tpt. *mf* *p* *f* *p*

Tbn. *mf* *p* *f* *p*

G B7/F# Em7 C Cm6

F. FINAL

DS *mf* *f*

F. FINAL

65

Gtr. *mf* *p* *f* *p*

F A7/E Dm7 Dm7/C B^b

F. FINAL

Pno. *mf* *f*

F A7/E Dm7 B^b B^bm6

Bass *p*

65

Vx *f*

F A7/E Dm7 Dm7/C B^b B^bm6

Geor-gia, Geor-gia, No peace No peace I find Just this

Georgia on my Mind

18

69

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. *f*

Tbn. *f*

DS

Gtr. *f*

Pno.

Bass *f*

Vx

old, sweet song — Keeps Geor - gia on my mind —

Chords: G, E7, A, D7, F, D7, G, C7

Measure 69 contains a triplet in the saxophone and guitar parts.

71

A. Sax.

71

T. Sax.

71

B[♭] Tpt.

71

Tbn.

DS

71

Gtr.

71

Pno.

Bass

71

Vx

A[♭] D

A[♭] D

A[♭] D

3

I say Just an

Georgia on my Mind

20

A. Sax. *f*

T. Sax. *f*

B \flat Tpt. *f*

Tbn. *f*

DS

Gtr. *f*

Pno.

Bass

Vx

73

A

D

G

G

C

F

C7(#5) F6Maj7

G

C

F

old sweet song — Keeps Geor - gia on — my — mind A-ah —