

Unchain My Heart

B SHARP/T POWELL 1961

Tel qu'interprété par Ray Charles

Arrgt pour Tune UP:
BM I-II 2006d'après Ray Charles
Révision 2009 pour Quodlibet

A
♩ = 160 Croches légèrement inégales

Alto Sax

Tenor Sax

Trumpet in B

Trombone

Drum Set

Guitar

Piano

Bass

Voix solo

Soprano

Alto

Tenor

Bass

pp

B m7 E m7 B m7 B m13

B m7 E m7 B m7 B m13

B m7 B m7 E m7 B m7 B m7

Un- chainmy heart, — ba-by let me be— Un - chain my heart
ba-by let me go— Un - chain my heart

Un - chain my heart Un - chain my heart —

Un-chain my heart Unchain my heart

Un - chain my heart Un-chain my heart

Un-chain my heart Unchain my heart —

Unchain My Heart

2
6

A. Sax.

T. Sax.

B^b Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Vx solo

S

A

T

B

The score is for the song 'Unchain My Heart' and consists of 8 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are: A. Sax., T. Sax., B^b Tpt., Tbn., Dr., Gtr., Pno., Bass, Vx solo, and vocal parts (S, A, T, B). The guitar part features chords: Em7, Em7, Bm7, Bm13. The piano part features chords: Em7, Em7, Bm7, Bm13. The bass part features chords: Em7, Em7, Bm7, Bm13. The vocal solo part has lyrics: 'cause you don't care a - bout me / 'cause you don't love me no more. The vocal ensemble parts have lyrics: Un - chain my heart.

Em7 Em7 Bm7 Bm13

Em7 Em7 Bm7 Bm13

Em7 Em7 Bm7 Bm13

'cause you don't care a - bout me
'cause you don't love me no more

Un - chain my heart

Un - chain my heart

Un - chain my heart

Un - chain my heart

The musical score is for the song "Unchain My Heart". It consists of several parts:

- A. Sax. / T. Sax. / Bb Tpt. / Tbn.:** Four woodwind parts. The saxophones and trumpets have melodic lines, while the trombone part is mostly rhythmic.
- Dr.:** Drum part with a consistent groove, including a triplet of eighth notes.
- Gtr. / Pno. / Bass:** Rhythm section. The guitar and piano have chordal accompaniment, while the bass has a walking line. Chord diagrams are provided below the piano part: G7, F#7#5, B m7, B dim7, E m6, B m7.
- Vx solo:** A vocal solo line with lyrics: "my heart, oh please, please set me free".
- S. / A. / T. / B.:** Four vocal parts (Soprano, Alto, Tenor, Bass) that enter later in the piece with long, sustained notes.

 The score is written in 4/4 time with a key signature of two sharps (F# and C#). It includes first and second endings for the saxophones and guitar/piano.

Unchain My Heart

18 2. B

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Vx solo

S

A

T

B

Em7 Bm7

Em7 Bm7

Em7 Bm7

Em7 Bm7

I'm un-der your spell like a man in a trance But I know damn

Detailed description: This page of a musical score for 'Unchain My Heart' (page 5) features a variety of instruments. At the top, woodwinds (A. Sx., T. Sx., B^b Tpt., Tbn.) and drums (Dr.) play a rhythmic pattern starting at measure 18. The guitar (Gtr.) and piano (Pno.) parts include chord changes from E m7 to B m7. The bass (Bass) and vocal solo (Vx solo) parts follow a similar melodic line. The vocal solo includes the lyrics: 'I'm un-der your spell like a man in a trance But I know damn'. Below the vocal solo are staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, which are currently blank. A section marker 'B' is present at the beginning of the woodwind and vocal solo parts.

23

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Vx solo

S

A

T

B

The musical score is for the song 'Unchain My Heart' and is page 6. It features a variety of instruments: A. Saxophone, T. Saxophone, B^b Trumpet, Trombone, Drums, Guitar, Piano, Bass, and a Vocal Soloist. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal soloist's part includes the lyrics: 'well, that I don't stand a chance so Un - chain my heart,'. The guitar and piano parts include chord markings: E m7, F#7#9, and B m7. The drums play a simple pattern with two measures of a double bar line and a fermata. The saxophones, trumpet, and trombone play a melodic line with accents. The piano part has a complex accompaniment with chords and arpeggios. The bass line follows the harmonic structure of the guitar and piano. The vocal soloist's part is a simple melody with lyrics. The strings (S, A, T, B) are marked with a double bar line and a fermata, indicating they are silent for this section.

Unchain My Heart

A'

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Vx solo

S

A

T

B

let me go my way — Un - chain my heart —

Un - chain my heart — Un - chain my heart —

Un - chain my heart — Un - chain my heart —

Un - chain my heart — Un - chain my heart —

Un - chain my heart — Un - chain my heart —

B m7 E m7 B m7 B m13

B m7 E m7 B m7 B m13

8 8

2

3 3

A. Sx.
T. Sx.
B^b Tpt.
Tbn.
Dr.
Gtr.
Pno.
Bass
Vx solo
S
A
T
B

35

Em7 B m7 Em7 B m7

8

Why lead me through a life of mi - se - ry — when you don't care a bag of beans for me So un - chain

Ah Ah Ah Ah Ah Ah

2

Fine

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Vx solo

S.

A.

T.

B.

Chord progression: G7, F#7#9, B m7, B dim7, E m6, B m7

Lyrics: my heart, oh please, please set me free

Fine

A" Solos 1) Piano 2) Trb

A. Sx.
T. Sx.
B^b Tpt.
Tbn.

Musical notation for A. Sx., T. Sx., B^b Tpt., and Tbn. parts, measures 43-46. The key signature is three sharps (F#, C#, G#). The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes and some rhythmic patterns.

Dr.

Drum notation for measures 43-46, showing a consistent rhythmic pattern of eighth notes and a double bar line with a '2' indicating a change in the pattern.

B m7 E m7 B m7 B m13

Gtr.

Guitar notation for measures 43-46, featuring a rhythmic accompaniment of eighth notes.

A" Solos 1) Piano 2) Trb

Pno.

Piano notation for measures 43-46, including chord voicings and triplets. Chords are labeled as B m7, E m7, B m7, and B m13. The right hand features melodic lines with triplets and slurs.

Bass

Bass notation for measures 43-46, showing a steady bass line with eighth notes.

Vx solo

Vocal solo notation for measures 43-46, featuring a melodic line with slurs and accents.

A" Solos 1) Piano 2) Trb

S
A
T
B

Vocal solo notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 43-46. The parts are mostly silent, indicated by horizontal lines on the staves.

This musical score is for the song "Unchain My Heart" and covers measures 47 through 50. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- A. Sax. (Alto Saxophone):** Melodic line with eighth and quarter notes, including slurs and accents.
- T. Sax. (Tenor Saxophone):** Similar melodic line to the alto saxophone.
- Bb Tpt. (B-flat Trumpet):** Melodic line with eighth and quarter notes, including slurs and accents.
- Tbn. (Trombone):** Bass line with quarter notes and rests.
- Dr. (Drum):** Simple drum pattern with two measures of a snare drum playing a dotted quarter note followed by an eighth rest.
- Gtr. (Guitar):** Rhythmic accompaniment with eighth notes and chords.
- Pno. (Piano):** Accompanying chords and melodic fragments, including triplets in measures 48 and 49.
- Bass:** Bass line with eighth notes and quarter notes.
- Vx solo (Vocal Solo):** Melodic line with eighth and quarter notes, including slurs and accents.
- S (Soprano), A (Alto), T (Tenor), B (Bass):** Vocal staves with rests, indicating no vocal parts in these measures.

Chord progressions are indicated above the guitar and piano parts: Em7, Em7, Bm7, Bm13.

51

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Vx solo

S

A

T

B

55

A. Sx. 1. 2. *D.S. al Fine*

T. Sx. 1. 2. *D.S. al Fine*

B^b Tpt. 1. 2. *D.S. al Fine*

Tbn. 1. 2. *D.S. al Fine*

Dr. 1. 2. *D.S. al Fine*

Gtr. 1. 2. *D.S. al Fine*

Pno. 1. 2. *D.S. al Fine*

Bass 1. 2. *D.S. al Fine*

Vx solo 1. 2. *D.S. al Fine*

I'm un-der your spell

S 1. 2. *D.S. al Fine*

A 1. 2. *D.S. al Fine*

T 1. 2. *D.S. al Fine*

B 1. 2. *D.S. al Fine*

G7 F[#]7[#]5[#] B m7 B dim7 E m6 B m7