

# Dialogue 6

**Adagio** ♩ = 66

*mf*

*rall.* *a tempo*

9 *rall.* *a tempo*

18 F Dm6

26 B $\flat$ 7sus Dmaj7

31

37 *mf* *cresc.*

A A C A C F A $\flat$  F A $\flat$

F#m7 C F#m7 C

46 B

51

3/4

**C** **Andante** ♩ = 84 **C#dim**  
 ff *mf* Joyeux kaléidoscope

61 **D** (♩ = ♩.) = 84 *f*

67 **E** **Lento** ♩. = 50 *f.*

72 **F** **A<sup>b</sup>** **F** **A<sup>b</sup>** **F#m7** **C** **F#m** **C**

76 **A** **C** **A** **C** **F** **A<sup>b</sup>** **F** **A<sup>b</sup>** **F#m7** **C**

81 **F#m** **C** **F** **A<sup>b</sup>** **F** **A<sup>b</sup>** **F#m7** **C**  
*Un peu plus vite Adagio* ♩. = 60

86 **D Δ** **A Δ** **D m6** **A**

**G**

97 **A maj13**

102 **H** **Moderato** ♩ = 92

(♩♩♩ = ♩.♩.) *Larghetto* (♩. = 61)

106 **I**

*ff*

Musical staff 106-110: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measure 106 starts with a boxed 'I'. The music features chords and eighth notes. A dynamic marking of *ff* is present.

Musical staff 111-115: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the previous staff with eighth notes and chords.

Musical staff 116-121: Treble clef, key signature of three sharps, 8/8 time signature. Continuation of the previous staff with eighth notes and chords.

122 F C#m DΔ F#m EΔ DΔ

Musical staff 122-125: Treble clef, key signature of three sharps, 8/8 time signature. Chords are indicated above the staff: F, C#m, DΔ, F#m, EΔ, DΔ.

126 FΔ BbΔ EbΔ AbΔ E AΔ B7 CΔ A Ab+

Musical staff 126-129: Treble clef, key signature of three sharps, 8/8 time signature. Chords are indicated above the staff: FΔ, BbΔ, EbΔ, AbΔ, E, AΔ, B7, CΔ, A, Ab+.

B+7

130

Musical staff 130-137: Treble clef, key signature of three sharps, 8/8 time signature. Chords are indicated above the staff: B+7. The staff ends with a double bar line and the number 16.

**J** *Un peu plus lent* ♩. = 54

Musical staff 138-137: Treble clef, key signature of three sharps, 6/8 time signature. Dynamic marking *mf*. Chords are indicated above the staff: A, Dm6, A, Dm6 E7, A, B dim E.

138 A Dm6 A Dm6 E7 A B dim E

Musical staff 138-143: Treble clef, key signature of three sharps, 6/8 time signature. Chords are indicated above the staff: A, Dm6, A, Dm6 E7, A, B dim E.

144 A Dm6 A Dm6 E7 A B dim E

Musical staff 144-149: Treble clef, key signature of three sharps, 6/8 time signature. Chords are indicated above the staff: A, Dm6, A, Dm6 E7, A, B dim E.

**K**

Musical staff 150-155: Treble clef, key signature of three sharps, 6/8 time signature. Chords are indicated above the staff: A, Dm6, A, Dm6 E7, A, B dim E.

Musical score for Dialogue 6, measures 156-162. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of two staves. The first staff begins at measure 156 and ends at measure 162. The second staff begins at measure 162 and ends at measure 168. The notation includes eighth and sixteenth notes, rests, and chordal structures. A *rall.* marking is present above the final measure of the second staff.