

# Sometimes I Feel Like A Motherless Child

Traditionel  
Arr. choral de KARAI József

Croches inégales ♩ = 72

The musical score is arranged for a large ensemble. The instruments include Alto Sax, Tenor Sax, Trumpet in B, Trombone, Drum Set, Piano, Guitar, and Bass. The vocal parts are for Voice, Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has three sharps (F#, C#, G#). The music is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second measure features a double bar line and a repeat sign. The third measure continues the vocal and piano parts. The piano part includes chords Em, Em7, Am, and Am. The vocal parts include lyrics in French and English. The lyrics are: 1. Sometimes I feel like a motherless child / al - most gone / Sometimes I feel like I'm / Sometimes I feel like I'm. The vocal parts also include the lyrics: 1. Oh / 2. Oh / Sometimes I feel like a / Sometimes I feel like I'm.

1. Choeur couplet 1 + Piano, Basse

2. Voix soliste couplet 1 + Piano, Basse, Drums (balais)

Sometimes I Feel Like A Motherless Child

3. Solo Basse, accomp. Piano, Drums (balais)

4. Solo Guitare, accomp. Orchestre (Drums baguettes)

2 5. Voix soliste couplet 2, accomp. Piano + Piano, Basse, Drums (balais)

6. Choeur couplet 2 + Orchestre (Drums balais)

The musical score is arranged in a standard orchestral layout. At the top, it lists the instrumentation for three different parts of the piece. The score itself is divided into three measures. The vocal soloist (S) and choir (A, T, B) parts are written in treble clef with lyrics underneath. The piano (Pno.) part includes chord symbols: B7(b9), B aug7, CΔ, CΔ, Cm(maj7), GΔ, and A7. The bass (Bass) and guitar (Gtr.) parts are in bass clef. The saxophone (Sx.) and trumpet (Tpt.) parts are in treble clef. The drum set (D. S.) is indicated by a double bar line. The lyrics for the soloist and choir are: "mo-ther-less child gone", "al-most", "Some-times I feel like a", "mo-ther-less child gone", "al-most", "like a", "mo-ther-less child gone", "al-most", "I feel like I'm", "mo-ther-less child gone", "al-most", "like a", "mo-ther-less child gone", "al-most".

Sometimes I Feel Like A Motherless Child

7

A. Sx. *p*

T. Sx. *p*

♭ Tpt. *p*

Tbn. *p*

D. S.

Pno. *p* *mf*

Gtr.

Bass *p* *Cresc.* *dim.*

7

A m7 E m/G B7 C C7/E E m/G B7 E m C^Δ/E E m7

S *p*

1.2. Far, far a - way from home, a long way from home. Then I

A *p*

1.2. Far, far a - way from home, a long way from home. Then I

T *p*

1.2. Far, far a - way home, long way from home. Then

B *p*

1.2. Far, far a - way from home, a long way from home.



1. Choeur couplet 1 + Piano, Basse
2. Voix soliste couplet 1 + Piano, Basse, Drums (balais)
3. Solo Basse, accomp. Piano, Drums (balais)
4. Solo Guitare, accomp. Orchestre (Drums baguettes)
5. Voix soliste couplet 2, accomp. Piano + Piano, Basse, Drums (balais)
6. Choeur couplet 2 + Orchestre (Drums balais)

Sometimes I Feel Like A Motherless Child

14 1, 2, 3, 4, 5. 6.

A. Sx.

T. Sx.

14 1, 2, 3, 4, 5. 6.

14 1, 2, 3, 4, 5. 6.

1, 2, 3, 4, 5. 6.

D. S.

14 1, 2, 3, 4, 5. 6.

Em Em Em Em

Pno.

14 1, 2, 3, 4, 5. 6.

Gtr.

1, 2, 3, 4, 5. 6. *Arco*

Bass

14 1, 2, 3, 4, 5. 6.

Em Em Em Em

S

pray. 2. Sometimes I feel like I'm

A

pray.

T

pray.

B

pray. Then I get down on my knees, an'

Sometimes I Feel Like A Motherless Child

6

18

A. Sx.

T. Sx.

18

♭ Tpt.

Tbn.

18

D. S.

A m G/B G A m E m Cm6/G E m

18

Pno.

18

Gtr.

Bass

18

S

A

T

B

pray, getdown on my knees, an' pray.

Detailed description: This is a page of a musical score for the song 'Sometimes I Feel Like A Motherless Child'. The page is numbered '6' at the top left. It contains staves for various instruments and vocal parts. The instruments listed are Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (♭ Tpt.), Trombone (Tbn.), Double Bass (D. S.), Piano (Pno.), Guitar (Gtr.), Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 18-24) shows the instrumental parts. The piano part includes chords: A m, G/B, G, A m, E m, Cm6/G, and E m. The vocal parts (S, A, T, B) enter in measure 18 with the lyrics 'pray, getdown on my knees, an' pray.' The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sfz'.