

Canons

La Cloche du vieux manoir

Mi

The musical score consists of three staves, each with a treble clef and a key signature of four sharps. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 starts with a quarter note followed by eighth notes. Staff 3 starts with a dotted half note followed by eighth notes. The lyrics are: "C'est la clo - che du vieux ma - noir, oui du vieux ma - noir", "qui sonn - ne le re - tour du soir, le re - tour du soir", and "ding dang dong ding dang". The music ends with a double bar line.

Chocolat

Mim

Si 7

Si 7

Pierre-Gérard Verny

The musical score consists of three staves, each with a treble clef and a key signature of one sharp. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 starts with a quarter note followed by eighth notes. Staff 3 starts with a dotted half note followed by eighth notes. The lyrics are: "Cho - Cho-co - lat", "Cho - Cho-co-co-lat", "Cho - Cho-co - lat", "Cho - Cho-co-co-lat", "Cho - cho - cho - cho - cho-co-lat", "Cho - cho - cho - cho - cho-co-lat", "Cho - - - - Cho-co - lat", and "Cho - - - - Cho-co - lat". The music ends with a double bar line.

Frère Jacques

Mi

The musical score consists of four staves, each with a treble clef and a key signature of four sharps. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 starts with a quarter note followed by eighth notes. Staff 3 starts with a dotted half note followed by eighth notes. Staff 4 starts with a quarter note followed by eighth notes. The lyrics are: "Frè - re Jac - ques Frè - re Jac - ques Dor - mez vous ? Dor - mez vous ?", "Son-nez les ma-ti - nes Son-nez les ma-ti - nes Ding Dang Dong", and "Ding Dang Dong". The music ends with a double bar line.



Quand tout se tait

1

Quand tout se tait

2

sous la ra - mu re

3

Ros - si - gno - let des bois, ta voix pu - re

met nos coeurs en é - moi, nous fait rê - ver...

Ros - si - gno - let des bois, ta voix pu - re

met nos coeurs en é - moi, nous fait rê - ver...

Tout doux va l'horloge

1

tic, tac, tic, tac,

2

Tout doux va l'hor - lo - ge tic, tac, tic, tac,

3

Mais pen - du - le pres - se tic - tac, tic - tac, tic - tac, tic - tac,

Quant aux mon - tres et ré - veils, font ti - que - ta - que ti - que - ta - que ti - que - ta - que tiiiic!

Vent frais

Canons

Mim

Sim

Mim

Sim

Vent frais vent du ma - tin

Vent qui souffle au som - met des grands pins

Joie du vent qui souffle Al - lons dans le grand



Entendez-vous dans le feu

1

2

3

4

En - ten - - dez - vous dans le feu

tous ces bruits mys - té - ri - eux ?

ce sont les ti - sons qui chan - tent

voy - a - geur sois joy - eux !