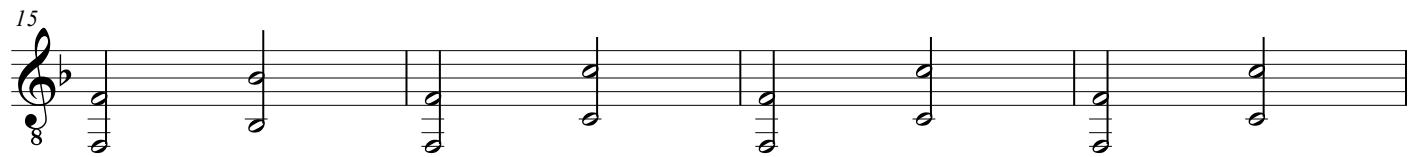
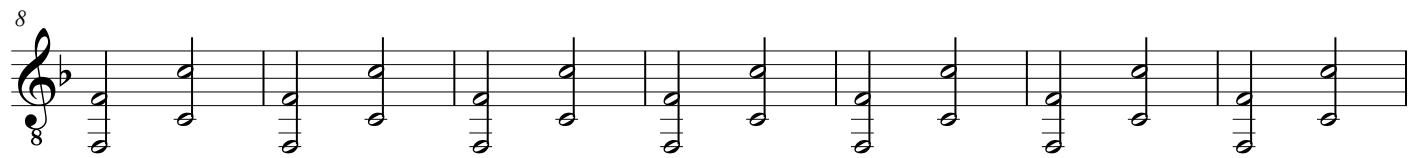
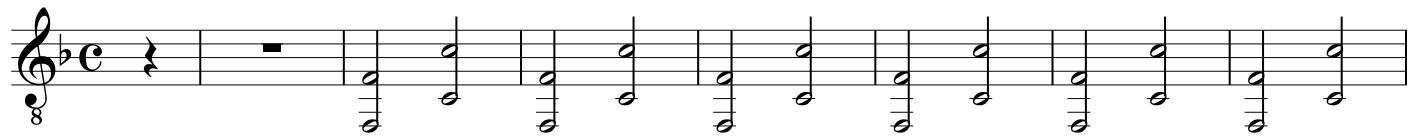


# Résurgence

Guitare

Révision avril 2020

Avec le Trio Coloriages



**A**

Musical staff A. The chords shown are F, A7, F, Dm7 Gm, C, F, Edim F, Am Gm, C, Gm. The staff begins with a clef (G), a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns and sixteenth-note chords.

Musical staff B. The chords shown are F, A7, F, Dm7 Gm, C, F, Edim F, Am Gm, C, Gm. The staff begins with a clef (G), a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns and sixteenth-note chords.

**B**

Musical staff B. The chords shown are F, A7, F, Dm7 Gm, C, F, Edim F, Am Gm, C, Gm. The staff begins with a clef (G), a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns and sixteenth-note chords.

Musical staff C. The chords shown are F, F7, B♭, Gm, Gm6, C7, F, Cm, F7, B♭, F7. The staff begins with a clef (G), a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns and sixteenth-note chords.

**D**

Musical staff D. The chords shown are B♭, Gm7, Cm, Dm7, B♭, F7, Dm, Gm, Cm7, Gm. The staff begins with a clef (G), a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The notes are primarily eighth notes, with some sixteenth-note patterns and sixteenth-note chords.

## Résurgence

42 F C m<sup>4</sup> D m<sup>7</sup> G m<sup>6</sup> F 7 B<sup>♭</sup> C m C m D m<sup>7</sup> C 7 F F 7

45 B<sup>♭</sup> B<sup>♭</sup> C m C m D m C 7 F D m B<sup>♭</sup> F B<sup>♭</sup> B<sup>♭</sup> 7

48 C m E<sup>♭</sup> F 7 G m B<sup>♭</sup> B<sup>♭</sup> 7 C m E<sup>♭</sup> F 7

51 G m -

**F**

59 G E m<sup>7</sup> A m G E m<sup>7</sup> D 7 G D E<sup>♭</sup> D G m C 7

63 = 92 F F D dim<sup>7</sup> B<sup>♭</sup> dim<sup>7</sup> accel.

**G**

72 A dim<sup>7</sup> G # dim<sup>7</sup> G m<sup>6</sup>

## Résurgence

3

75

C 7      C 7      D 7      D 7

**H**

I

D 7      C      A m      D      G      G 7      C      G 7      C      C 7      F      C 7

rall.      rall.      rall.

**J** $\text{♩} = 72$ 

90

93

**K**

103

109

rall.