

Hallelujah I Love Him (Her) So

Words and Music by
Ray Charles

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A ♩ = 160 *Croches légèrement inégales*

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax:** Melodic line with eighth notes and rests.
- Tenor Sax:** Melodic line with eighth notes and rests.
- Trumpet in B \flat :** Melodic line with eighth notes and rests.
- Trombone:** Melodic line with eighth notes and rests.
- Drum Set:** Rhythmic accompaniment with snare, bass drum, and cymbals.
- Guitar:** Rhythmic accompaniment with eighth notes.
- Piano:** Harmonic accompaniment with chords and eighth notes.
- Bass:** Harmonic accompaniment with eighth notes.
- Voix:** Vocal line with lyrics.

Chord progression for the first system:

A A A/C# D D#dim A A/C# D D#dim

Chord progression for the second system:

A A A/C# D D#dim A A/C# D D#dim

Chord progression for the third system:

A A A/C# D D#dim A A/C# D D#dim

Vocal lyrics:

Let me tell you 'bout a boy I know. He is my ba-by and he loves me so.
When I'm in trou-ble and I have no friends. I know he'll go with me un - til the end.

Hallelujah, I Love Her So

2

5

A.
Sx.

T.
Sx.

B \flat
Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

Vx

8

A A7 A7(#5) D D \sharp dim

Ev - 'ry mor-ning'fore the sun comes up, He brings me coffee in my fav - 'ritecup. That's why I
Ev - 'ry - bo-dy asks me how I know. I smile at themandsay,"He told me so." That's why I

Hallelujah, I Love Her So

9

A.
Sx.

T.
Sx.

B \flat
Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

Vx

8

know, — yes I know, — Hal - le - lu - jah I just love him so. —
 know, — oh, I know, — Hal - le - lu - jah, I just love him so. —

Detailed description: This is a musical score for the song 'Hallelujah, I Love Her So'. The score is arranged for a big band and includes a vocal line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems for different instruments: Saxophones (Alto and Tenor), Trumpets (B-flat and Trombone), Drums, Guitar, Piano, Bass, and Vocals. The vocal line includes the lyrics: 'know, — yes I know, — Hal - le - lu - jah I just love him so. —' and 'know, — oh, I know, — Hal - le - lu - jah, I just love him so. —'. The guitar and piano parts include chord diagrams and labels for chords: A, C#7, F#m, D7, B7, and E7sus4. The piano part also includes a first ending bracket. The bass and vocal lines have a measure starting at measure 8. The saxophone parts have first ending brackets at the end of the system.

Hallelujah, I Love Her So

The musical score is arranged for a big band and voice. It features the following parts:

- A. Sax.**: Alto saxophone part with a first ending (2.) and a triplet (3).
- T. Sax.**: Tenor saxophone part with a first ending (2.) and a triplet (3).
- B \flat Tpt.**: Trumpet part in B-flat with a first ending (2.) and a triplet (3).
- Tbn.**: Trombone part with a first ending (2.) and a triplet (3).
- Drums**: Drum set part with a triplet (3) and various rhythmic patterns.
- Gtr.**: Electric guitar part with a first ending (2.) and a triplet (3).
- Pno.**: Piano part with a first ending (2.) and a triplet (3).
- Bass**: Double bass part with a first ending (2.) and a triplet (3).
- Vx**: Voice part with lyrics: "Now, if I call him on the te-le-phone, And tell him that I'm all a-lone..."

Chord progressions for guitar, piano, and bass are indicated as follows:

- Measure 13: D
- Measure 14: D \sharp dim
- Measure 15: A
- Measure 16: A7
- Measure 17: A7(\sharp 5)

Section markers include a double bar line with a repeat sign and a box labeled **B** at the beginning of measures 13, 18, and 23.

Hallelujah, I Love Her So

18

A.
Sx.

18

T.
Sx.

18

B \flat
Tpt.

18

Tbn.

18

Drums

18

D9 C9 B7 E7

Gtr.

18

D9 C9 B7 E7

Pno.

18

D9 C9 B7 E7

Bass

18

D9 C9 B7 E7

Vx

8

By the time I count from one to four, I hear him on my door. _____

Detailed description: This is a page of a musical score for the song 'Hallelujah, I Love Her So'. The score is arranged for a band and includes a vocal line. The instruments listed are Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Drums, Guitar (Gtr.), Piano (Pno.), Bass, and Voice (Vx). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 18. The vocal line starts with the lyrics 'By the time I count from one to four, I hear him on my door.' The piano accompaniment features chords of D9, C9, B7, and E7. The guitar part has a '8' marking, likely indicating an octave. The drums part shows a pattern of eighth and sixteenth notes. The saxophone and trumpet parts have various rhythmic figures and rests. The bass line follows the harmonic structure of the piano accompaniment.

Hallelujah, I Love Her So

6

A'

22

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

Vx

A A/C# D D#dim A A/C# D D#dim

A A/C# D D#dim A A/C# D D#dim

A A/C# D D#dim A A/C# D D#dim

In the eve-ning when the sun goes down When there is nobod-y else a - round,

Hallelujah, I Love Her So

26

A.
Sx.

26

T.
Sx.

26

B♭
Tpt.

26

Tbn.

26

Drums

26

Gtr.

26

Pno.

26

Bass

26

Vx

8

A A7 A7(#5) D D#dim

A A7 A7(#5) D D#dim

A A7 A7(#5) D D#dim

He kisses me and he holds me tight. And tells me, "Baby ev'ry-thing's al - right." That's why I

Hallelujah, I Love Her So

8

A. Sx.
T. Sx.
B \flat Tpt.
Tbn.
Drums
Gtr.
Pno.
Bass
Vx

30

know, — yes, I know, — Hal - le - lu - jah, I just love him so. —

8

A C#7 F#m D7 B7 E7sus4 A

8

A C#7 F#m D7 B7 E7sus4 A

8

A C#7 F#m D7 B7 E7sus4 A

8

A" Solos : 1) Tenor Sax, 2) Drums, ...

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sx.** (Alto Saxophone): Melodic line with notes and rests.
- T. Sx.** (Tenor Saxophone): Melodic line with notes and rests.
- B \flat Tpt.** (Baritone Trumpet): Melodic line with notes and rests.
- Tbn.** (Trombone): Melodic line with notes and rests.
- Drums**: Rhythmic accompaniment with various drum patterns.
- Gtr.** (Guitar): Melodic line with notes and rests.
- Pno.** (Piano): Accompanying chords and bass line.
- Bass**: Melodic line with notes and rests.
- Vx** (Vocal): Melodic line with lyrics: "Dou dou dou dou bedou be dou dou dou dou bedou be".

Chord progressions are indicated above the staves. The score includes a "Fine" marking at the beginning of the section and a "34" measure indicator. The key signature is three sharps (F#, C#, G#).

Hallelujah, I Love Her So

10

This musical score is for the song "Hallelujah, I Love Her So" and covers measures 38 to 41. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Drums, Guitar (Gtr.), Piano (Pno.), Bass, and Vocals (Vx). The vocal line consists of the word "dou" repeated four times. The instrumental parts feature various chords and melodic lines. Chord changes are indicated above the staves: F# (A. Sx.), B (T. Sx.), B (B♭ Tpt.), A (Tbn.), A (Gtr.), A (Pno.), A (Bass), and A (Vx). Other chords include F#7, F#7(#5), B, C dim, B7, B7(#5), E, F dim, A7, A7(#5), D, and D#dim. The Tenor Saxophone part includes accents (>) and a triplet (3) in measure 41. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part features a bass line with eighth notes and chords. The Bass and Vocals parts are in the bass clef, with the vocal line starting on a low note and moving up.

Hallelujah, I Love Her So

D.S. [B] al Fine

The musical score is arranged for a big band and includes the following parts:

- A. Sax. (Alto Saxophone):** Melodic line with notes and rests, including a triplet in the second ending.
- T. Sax. (Tenor Saxophone):** Melodic line with notes and rests, including a triplet in the second ending.
- B \flat Tpt. (Baritone Trumpet):** Melodic line with notes and rests, including a triplet in the second ending.
- Tbn. (Trombone):** Melodic line with notes and rests, including a triplet in the second ending.
- Drums:** Rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- Gtr. (Guitar):** Chordal accompaniment with notes and rests, including a triplet in the second ending.
- Pno. (Piano):** Chordal accompaniment with notes and rests, including a triplet in the second ending.
- Bass:** Chordal accompaniment with notes and rests, including a triplet in the second ending.
- Vx (Vocal Line):** Melodic line with lyrics: "DA DA Dou dou dou dou dou be dou be".

Chord progressions for the saxophone parts are as follows:

- A. Sax.:** F# A7 D#m B7 G#7 C#7sus4 F#
- T. Sax.:** B D#7 G#m E7 C#7 F#7sus4 B
- B \flat Tpt.:** B D#7 G#m E7 C#7 F#7sus4 B
- Tbn.:** A C#7 F#m D7 B7 E7sus4 A
- Gtr.:** A C#7 F#m D7 B7 E7sus4 A
- Pno.:** A C#7 F#m D7 B7 E7sus4 A
- Bass:** A C#7 F#m D7 B7 E7sus4 A
- Vx:** A C#7 F#m D7 B7 E7sus4 A

Each saxophone part features a first ending (1.) and a second ending (2.) with a triplet in the second ending. The score concludes with the instruction "D.S. [B] al Fine".