

O Happy Day

Paroles et musique
E.R. HAWKINS

Harm. chor. Jean Cretu
Arr instr. pour Tune uP et La Vielle
Benoit Moreau, oct. 2006
Révision pour Quodlibet 2009

Croches inégales ♩=144

The musical score is arranged in a system of staves. The instruments and voices included are:

- Alto Sax
- Tenor Sax
- Trumpet in B
- Trombone
- Drums (with *p* dynamic and accents)
- Guitar
- Piano (Grand staff)
- Bass Guitar (with *mp* dynamic)
- Voix soliste
- Soprano
- Alto
- Tenor
- Bas

The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked as *Croches inégales* with a quarter note equal to 144 beats per minute. The arrangement includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes accents and slurs for the drum and bass guitar parts.

O Happy Day

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Vx sol.

S

A

T

B

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (A. Sx., T. Sx.) and brass (B \flat Tpt., Tbn.). The rhythm section consists of Dr. (Drums) and Gtr. (Guitar). The piano (Pno.) and bass (Bass) parts provide harmonic and rhythmic support. The vocal soloist (Vx sol.) and vocal ensemble (S, A, T, B) parts are positioned at the bottom. The guitar part is particularly detailed, featuring chord markings (Cm7, F13) and dynamic markings (p, mf, simile). The piano part includes triplet markings and dynamic markings (p, mf). The bass part features a steady eighth-note pattern. The vocal parts are currently silent, indicated by whole rests.

O Happy Day

A

A. Sx. *p*

T. Sx. *p*

B^b Tpt. *p*

Tbn. *p*

Dr. 17 $\frac{2}{4}$

Gtr. *p* Cm7 F13 Cm7 F13

Pno. *p* Cm7 F13 Cm7 F13 *Simile*

Bass 17 $\frac{2}{4}$

Vx sol.

S *p* Oh Happy Day

A *p* Oh Happy Day

T *p* Oh Happy Day

B *p* Oh Happy Day

O Happy Day

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. (Alto Saxophone):** Treble clef, 25, *mp*. Melody with accents.
- T. Sax. (Tenor Saxophone):** Treble clef, 25, *mp*. Melody with accents.
- B^b Tpt. (B-flat Trumpet):** Treble clef, 25, *mp*. Melody with accents.
- Tbn. (Tuba):** Bass clef, 25, *mp*. Melody with accents.
- Dr. (Drum):** Two staves, 25, *mp*. Features a 2/4 time signature change.
- Gtr. (Guitar):** Treble clef, 25, *mp*. Chords: C m7, F 13, C m7, F 13.
- Pno. (Piano):** Grand staff, 25, *mp*. Chords: F 13, C m7, F 13.
- Bass:** Bass clef, 25, *mp*. Bass line.
- Vx sol. (Vocal Soloist):** Treble clef, 25. Empty staff.
- S. (Soprano):** Treble clef, 25, *mp*. Lyrics: Oh Hap-py Day, Oh Happy Day.
- A. (Alto):** Treble clef, 25, *mp*. Lyrics: Oh Hap-py Day, Oh Happy Day.
- T. (Tenor):** Treble clef, 25, *mp*. Lyrics: Oh Hap-py Day, Oh Happy Day.
- B. (Bass):** Bass clef, 25, *mp*. Lyrics: Oh Hap-py Day, Oh Happy Day.

O Happy Day

A. Sax. *mf*

T. Sax. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Dr. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Vx sol. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Oh Happy Day, Happy Day, Happy Day!

Oh Happy Day, Happy Day, Happy Day!

Oh Happy Day, Happy Day, Happy Day!

Oh Happy Day, Happy Day, Happy Day!

Oh Happy Day

O Happy Day

A. Sx. *mp*

T. Sx.

B^b Tpt.

Tbn.

Dr. *mp*

Gtr. *mp* B^b7 E^b13 B^b13 G7

Pno. *mp* B^b7 E^b13 B^b13 G7

Bass *mp*

Vx sol.

S *mp* Oh Happy Day — when Je - sus

A *mp* Oh Happy Day —

T *mp* Oh Happy Day —

B *mp* Oh Happy Day —

33

O Happy Day

A. Sx.
 T. Sx.

B \flat Tpt.
 Tbn.

Dr.
mp

Gtr.
 C $n7$ F 13 C $n7$ F 7

Pno.
 C $n7$ F 13 C $n7$ F 7

Bass

Vx sol.
 washed — Oh — when He washed — when Je-sus

S
 when *mp* Je-sus washed when *mp* Je-sus washed

A
 when *mp* Je-sus washed when *mp* Je-sus washed

T
 when *mp* Je-sus washed when *mp* Je-sus washed

B
 when Je-sus washed when Je-sus washed

O Happy Day

A. Sx. 41 *mf*

T. Sx. 41 *mf*

B^b Tpt. 41 *mf*

Tbn. 41 *mf*

Dr. 41

Gtr. 41 C m7 F7 B^b13 E^b13 B^b13 E^b13

Pno. 41 C m7 F7 B^b13 E^b13 B^b13 E^b13

Bass 41

Vx sol. 41 washed He washedhesin a - way

S 41 when Jesus washed Oh Happy Day, Happy Day, HappyDay! *mp*

A 41 when Jesus washed Oh Happy Day, Happy Day, HappyDay! *mp*

T 41 when Jesus washed Oh Happy Day, Happy Day, HappyDay! *mp*

B 41 when Jesus washed Oh Happy Day, Happy Day, HappyDay! *mp*

O Happy Day

B



A. Sax. 48 *f*

T. Sax. 48 *f*

B♭ Tpt. 48 *f*

Tbn. 46 *f*

Dr. 46 *f*

Gtr. 48 *f*

Pno. 48 *f*

Bass 46 *f*

Vx sol. 48 *f*

S 48 *ff*

A 48 *ff*

T 48 *ff*

B 46 *ff*

Oh, He taught me how to watch fight and pray

to watch to watch

D7 G7 A m7 G13 C7 D m7 C13

D7 G7 A m7 G13 C7 D m7 C13

O Happy Day

A. Sx.
52

T. Sx.
52

B^b Tpt.
52

Tbn.
52

Dr.
52

Gtr.
52

Pno.
52

Bass
52

Vx sol.
52

S
52

A
52

T
52

B
52

to fight and pray _____ And he taught me how to live_ re-joic - - ing

fight and pray _____ And live re -

fight and pray _____ And live re -

fight and pray _____ Oh Hap-py Day _____ And live re -

fight and pray _____ Oh Hap-py Day _____ And live re -

G7 G C G D7

G7 G C G D7

O Happy Day

A. Sax. 58

T. Sax. 58

B^b Tpt. 58

Tbn. 56

Dr. 56

Gtr. 58

Pno. 58

Bass 56

Vx sol. 58

S 58

A 58

T 58

B 56

G7 Am7 G13 C7 Dm7 C13 G7 G C G

yes, He did _____ ev - ry, ev-ry day _____ Oh yeah! _____

joic - - - - ing, re - joic - - - - ing ev-'ry day ev-'ry day

joic - - - - ing, re - joic - - - - ing ev-'ry day ev-'ry day

joic - - - - ing, re - joic - - - - ing ev-'ry day ev-'ry day

joic - - - - ing, re - joic - - - - ing ev-'ry day ev-'ry day

O Happy Day

C

A. Sx. *mf* 2^e fois seulement

T. Sx. *mf* 2^e fois seulement

B^b Tpt. *mf* Solo la lère fois

Tbn. *mf* 2^e fois seulement

Dr. *mf*

Gtr. *mf* G7 C13 G13 E7

C

Pno. *mf* C13 G13 E7

Bass *mf*

C

Vx sol. *mf* Oh Happy Day Oh Hap-py Day when Je - sus

S *mf* Oh Happy Day Oh Hap-py Day

A *mf* Oh Happy Day Oh Hap-py Day

T *mf* Oh Happy Day Oh Hap-py Day

B *mf* Oh Happy Day Oh Hap-py Day

O Happy Day

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax.** and **T. Sax.**: Alto and Tenor Saxophones, both in treble clef.
- B♭ Tpt.** and **Tbn.**: Baritone Trumpet and Trombone, both in bass clef.
- Dr.**: Drums, with a pattern of eighth notes and rests.
- Gtr.**: Guitar, with a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, with chords and bass lines in both hands.
- Bass**: Double Bass, with a bass line in bass clef.
- Vx sol.**: Vocal Soloist, with lyrics: "washed — Oh — when He washed when Je-sus".
- S.**: Soprano, with lyrics: "when Je-sus washed when Je-sus washed".
- A.**: Alto, with lyrics: "when Je-sus washed when Je-sus washed".
- T.**: Tenor, with lyrics: "when Je-sus washed when Je-sus washed".
- B.**: Bass, with lyrics: "when Je-sus washed when Je-sus washed".

Chord progressions for Piano and Guitar are: A m7, D13, A m7, D7.

Tempo and dynamics markings include *mf* (mezzo-forte) and *f* (forte).

O Happy Day

D.S. a1 Coda 5

A. Sax. 71 *f*

T. Sax. 71 *f*

B^b Tpt. 71 *f*

Tbn. 71 *f*

Dr. 71 *mf* *f*

Gtr. 71 *f* D.S. a1 Coda

Pno. 71 *f* D.S. a1 Coda

Bass 71 *f* D.S. a1 Coda

Vx sol. 71

S 71 *mf* *f*

A 71 *mf* *f*

T 71 *mf* *f*

B 71 *mf* *f*

washed He washedhesin a-way_

when *mf* Jesus washed Oh Hap-py Day, Hap-py Day, Happy Day!

when *mf* Jesus washed Oh Hap-py Day, Hap-py Day, Happy Day!

when *mf* Jesus washed Oh Hap-py Day, Hap-py Day, Happy Day!

when Jesus washed Oh Hap-py Day, Happy Day, Happy Day!

Chords: A m7, D7, G13, C13, G13, C13

O Happy Day



Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

G

G

Day!

Day!

Day!

Day!

Hap - - py

Hap - - py

Hap - - py

Hap - - py

Hap - - py

Hap - - py

Musical notation for A. Saxophone (A. Sx.) and T. Saxophone (T. Sx.) parts, measures 78-81.

Musical notation for B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts, measures 78-81.

Musical notation for Drums (Dr.) part, measures 78-81.

Musical notation for Guitar (Gtr.) part, measures 78-81.

Musical notation for Piano (Pno.) part, measures 78-81.

Musical notation for Bass part, measures 78-81.

Musical notation for Violoncello (Vx sol.) part, measures 78-81.

Musical notation for Soprano (S) part, measures 78-81.

Musical notation for Alto (A) part, measures 78-81.

Musical notation for Tenor (T) part, measures 78-81.

Musical notation for Bass (B) part, measures 78-81.

Musical notation for Bass (B) part, measures 76-77.

Musical notation for Bass (B) part, measures 76-77.

Musical notation for Bass (B) part, measures 76-77.

Musical notation for Bass (B) part, measures 76-77.