

Darte Luz

Elizabeth Morris





Darte Luz

Elizabeth Morris
(Valparaíso, 1972)

Elizabeth Morris : *Hacia otro Mar*, 2002

Francesca Ancarola : *Pasaje de Ida y Vuelta*, Mapa Records 2000

Eva Ayllón + Inti-Ilumani Histórico, FERIA Music 2012

Intro

Ré m7 Ré m7 Si \flat maj9 Si \flat maj9 MIm7(b5) MIm7(b5) Sol m7/Si \flat La 7/e Ré m7 Ré m7

Estrofa 1

Sol m7/Si \flat La 7 Ré m7 Ré m7 Sol m7 La 7 Ré m7 Ré m7(add11)

1. Som - bra no me de - jes so - la, no te va - yas con el vien-to,

MIm7(b5) La +7 Si \flat maj7 La m7 Sol m7 Mi/Sol# La 7 La

pue-do ser tam-bién tu som - bra, di-bu - jar tus mo - vi-mien-tos.

Estrofa 2

Sol m7/Si \flat La 7 Ré m7 Ré m7 Sol m7 La 7 Ré m7 Ré m7(add11)

2. Ya no sé co-mo ex-pli - car - te, que tu llu-via me ha-ce fal - ta,

MIm7(b5) La +7 Si \flat maj7 La m7 Sol m7 Mi/Sol# La 7 La

que me a - té al dul - ce ve - ne - no, de tu a - mor que se me ar-ran-ca.

Estribillo

Si \flat maj7 Sol m7(add11) Mi \flat maj9 Si \flat maj7

2. Di - ces que tie - nes mie - do que no te a - tre - ves a a - mar de nue - vo

Sol m7(add11) Fa maj7 La 7(b9)/Do# Ré m

yo so - lo quie-ro dar - te luz co - bi - jar tus sue - nos.

Si \flat maj7 Sol m7(add11) Mi \flat maj9 Si \flat maj7

A - bre e - sa ven - ta - ni - ta del co - ra - zon que has ol - vi - da - do

Sol m7(add11) Fa maj7 La 7(b9)/Do#

an - tes de que ama - nez - ca quie-ro sa - ber si es - tas a

Puente instrumental

Ré m MIm7(b5) La 7(b9) Ré m Ré m MIm7(b5) La 7(b9) Ré m

mi la - do

Ré m MIm7(b5) La 7(b9) Ré m Ré m MIm7(b5) La 7 3 Ré m7

Estrofa 3

Sol m7/Si^b La 7 Ré m7 Ré m7 Sol m7 La 7 Ré m7 Ré m13

3.Llu - via mo - ja - me des - pa - cio, ca - da ves que es - tes des - nu - da,

Mim7(b5) La +7 Si^bmaj7 La m7 Sol m7 Mi/Sol# La 7 La

yo tam - bien pue - do mo - jar - te, re - par - tir mi dan - za mu - da.

Estribillo (extendido)

Si^bmaj7 Sol m7(add11) Mi^bmaj9 Si^bmaj7

3.Di - ces que tie - nes mie - do, y de re - pen - te de - sa - pa - re - ces,

Sol m13 Fa maj7 La 7(b9)/Do# Ré m

yo me que - do en si - len - cio, co - mo tan - tas ve - ces.

Si^bmaj7 Sol m7(add11) Mi^bmaj9 Si^bmaj7

A - bre e - sa ven - ta - ni - ta del co - ra - zon, que es - toy llo - ran - do

3 veces

Sol m7 Fa maj7 La 7(b9)/Do# Ré m

Yo so - lo quie - ro dar - te luz dar - te luz

Sol m7 Fa maj7 La 7(b9)/Do# Ré m

Yo so - lo quie - ro dar - te luz Yo so - lo quie - ro 3 veces

Sol m7 Fa maj7 La 7(b9)/Do# Ré m

Yo so - lo quie - ro dar - te luz

Estribillo instrumental**Final**

Si^b Do7 Fa Ré m/La La 7 Ré m Si^b Do7 Fa Ré m/La La 7 Ré m

Si^b Do7 Fa Ré m/La La 7 Ré m Si^b Do7 Fa La 7 Ré m

Guitarra 1

tal como tocada por E. Morris
con cejillo en el 1° espacio.

Darte Luz

Intro

Capodastro I, pero escrito como suena Las notas en forma de rombo indican "tocar la cuerda al aire".

8
6
8
5 7 7 1 7 1 5 7 7 1 7 1 1 7 5 6 7 5 5 7 5 6 7 1 7 5 6 7 7 8 7 8 8

Dm7 Dm7 Bbmaj9 Bbmaj9 Em9(b5)

Esta tablatura indica los trastes reales, a pesar del uso del capodastro en el espacio 1. Entonces, "1" indica "tocar la cuerda al aire".

6
8
1 8 7 8 6 8 5 7 8 5 7 5 6 7 5 7 7 1 7 1 1

Em9(b5) Bb6 A7 Dm7 Dm7

Estrofa

11
6
8
5 7 5 7 5 6 5 6 5 7 7 1 7 1 1 7 7 3 3 3 1 5 6 6 6 6 5 6 5 8 7

Bb6 A7 Dm7 Dm7 Gm7 A7 Dm7 Dm7(add11)

19
7
8
7 8 5 6 5 6 5 1 3 2 3 2 3 5 5 5 5 3 3 3 3 4 6 4 5 4 6 5 6 6 5 5

Em7(b5) A+7 Bbmaj7 Am7 Gm7 E/g# A+7 A

(No estribillo aqui)

Estrofa 2

Estribillo A-B-C-D

27
8
1
3
2 3 1 3 5 3 1 1 5 6 5 7 6 7 5 1 3 2 3 2 3 5 3 1 1 5 3 5 5 1 5 5 4 . 1 5 3 5 3 3 6 5 6

Bbmaj7 Gm7(add11) Ebmaj9 Bbmaj7 Gm7(add11) Fmaj7 A7(b9)/c# Dm

35
8
1
3
2 3 1 3 5 3 1 1 5 6 5 7 6 7 5 1 3 2 3 2 3 5 3 1 1 5 3 5 5 1 5 5 4 . 1 5 3 5 3 3 6 5 6

Bbmaj7 Gm7(add11) Ebmaj9 Bbmaj7 Gm7(add11) Fmaj7 A7(b9)/c#



Puente Instrumental

42

V VI V V VI V

Dm Em7(b5) A Edim7 Dm Dm Em7(b5) A Edim7 Dm

50

V V VI V V V

Dm Em7(b5) A Edim7 Dm Dm Em7(b5) A Dm

Estrofa 3

Estrillo, partes A - B - C - D extendida

D extendida (7 veces)

7 veces

(I) (I) III V

Gm7(add11) Fmaj7 A7(b9)/c# Dm

58

6 8

7 veces

Estrillo instrumental Partes A, B, C y D con compas adicional en REm

Final

62

Bb C7sus F Dm A7sus Dm Bb C7sus F Dm A7 Dm

70

(I) (I)

Bb C7sus F Dm Gm7(add11) Fmaj7 A7(b9)/c# Dm



Intro

2 veces

Musical notation for the Intro section, including a treble clef staff with a key signature of one flat and a 6/8 time signature. The guitar tablature below the staff shows fret numbers and fingerings for the chords: Ré m7, Ré m7, Si♭maj9, Si♭maj9, Mi m9(b5), Mi m9(b5), Si♭6, La 7, Ré m7, Ré m7.

2 veces

Estrofa 1

Musical notation for the first verse (Estrofa 1), including a treble clef staff with a key signature of one flat and a 6/8 time signature. The guitar tablature shows fret numbers and fingerings for the chords: Si♭6, La 7, Ré m7, Ré m7, Sol m7, La 7, Ré m7, Ré m7.

Musical notation for the second part of the first verse, including a treble clef staff with a key signature of one flat and a 6/8 time signature. The guitar tablature shows fret numbers and fingerings for the chords: Mi m7(b5), La +7, Si♭maj7, La m7, Sol m7, Mi/g#, La +7, La.

(No Estribillo "1")

Estrofa 2

Estribillo

A

B

Musical notation for the first part of the chorus (Estribillo), including a treble clef staff with a key signature of one flat and a 3/4 time signature. The guitar tablature shows fret numbers and fingerings for the chords: Si♭maj7, Sol 7sus, Mi♭maj9, Si♭maj7, Sol 7sus, Fa maj7, La 7(b9)/c#, Ré m.

C

D

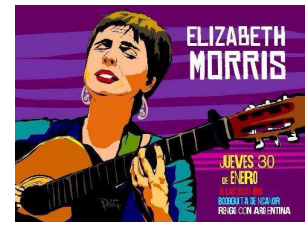
Musical notation for the second part of the chorus (Estribillo), including a treble clef staff with a key signature of one flat and a 3/4 time signature. The guitar tablature shows fret numbers and fingerings for the chords: Si♭maj7, Sol 7sus, Mi♭maj9, Si♭maj7, Sol 7sus, Fa maj7, La 7(b9)/c#.

Puente instrumental

2 veces

Musical notation for the instrumental bridge, including a treble clef staff with a key signature of one flat and a 6/8 time signature. The guitar tablature shows fret numbers and fingerings for the chords: Ré m7, Mi m7(b5), La 7, Ré m7, Ré m7, Mi m7(b5), La 7, Ré m7.

2 veces



Estrofa 3

Estribillo, partes A, B, C, D extendida

D extendida

6 Veces

Sol 7sus Fa maj7 Sol 7sus Fa maj7 La 7 Ré m7

6 Veces

Estribillo instrumental

Final

3 veces

Sib Do sus Fa Ré m Sol min7(add13) Fa maj7

3 veces



Intro

Musical notation for the Intro section, including a treble clef staff with a 6/8 time signature and a guitar-style TAB staff. The TAB staff shows fret numbers (0-3) and string numbers (1-6). Chords are indicated below the staff: Ré m7, Ré m7, Sibmaj9, Sibmaj9, Mim9(b5), Mim9(b5), Sib6, La7, Ré m7, Ré m7.

Estrofa 1

Musical notation for Estrofa 1, consisting of two systems. The first system has a treble clef staff and a guitar-style TAB staff. Chords: Sib6, La7, Ré m7, Ré m7, Sol m7, La7, Ré m7, Ré m11. The second system has a treble clef staff and a guitar-style TAB staff. Chords: Mim7(b5), La+7, Sibmaj7, La m7, Sol m7, Mi/g#, La+7, La. A '1' is written below the first measure of the second system.

(No estribillo "1")

Estrofa 2 como la estrofa 1

Estribillo

A

B

Musical notation for Estribillo section A, including a treble clef staff and a guitar-style TAB staff. Chords: Sibmaj7, Sol m7(add11), Mibmaj9, Sibmaj7, Sol m7(add11), Fa maj7, La 7(b9)/c#, Ré m. A 'V' is written below the final measure.

D

Musical notation for Estribillo section D, including a treble clef staff and a guitar-style TAB staff. Chords: Sibmaj7, Sol m7(add11), Mibmaj9, Sibmaj7, Sol min7(add13), Fa maj7, La 7(b9)/c#. A '3' and '4' are written below the final measure.

Puente instrumental

Musical notation for the Puente instrumental section, including a treble clef staff and a guitar-style TAB staff. Chords: Ré m, Mim7(b5), La, Ré m, Ré m, Mim7(b5), La, Ré m. The section ends with a double bar line and a 6/8 time signature.



Estrofa 3 como la estrofa 1

Estribillo, partes A, B, C y D extendida

D extendida

6 Veces

Musical notation for the 'D extendida' section, including guitar chords and fingerings.

Chords: Sol m7, Fa maj7, La 7(b9)/c#, Ré m, Sol m7, Fa maj7, Do#dim7, Ré m7.

Fingerings: 6 1 1, 0 0 0, 3 5 3 0 3, 3 1 0 1 1, 6 1 1, 0 0 0, 3 0 0 0, 1 1 1 1.

6 Veces

Estribillo instrumental

Musical notation for the instrumental section, including guitar chords and fingerings.

Chords: Sibmaj7, Solm7(add11), Mibmaj9, Sibmaj7, Solm7(add11), Fa maj7, La 7(b9)/c#, Ré m, Sibmaj7, Solm7(add11), Mibmaj9, Sibmaj7, Solm7(add11), Fa maj7, La 7(b9)/c#, Ré m.

Fingerings: 5 5 3 1 3 5, 5 5 3 1 3 5, 5 1 3 1 1 1, 1 1, 1 1 1 1 0 0, 0 0 0, 0 0 0, 0 0 0, 5 5 5 3 3 3, 3 1 0 1 3 5, 3 1 1 1 1 0 0 0 1, 1 3 3 3 3, 0 0 0 0 0, 0 0 0 0, 0 0 0 0.

Final

Musical notation for the final section, including guitar chords and fingerings.

Chords: Sib Do7, Fa, Ré m, La 7sus, Ré m, Sib Do7, Fa, Ré m, La 7, Ré m, Sib Do7, Fa, Ré m, La 7(b9)/c#, Ré m.

Fingerings: 1 0 0 0, 0 0 0 0, 0 0 0 0, 1 1 1 1 1 1, 1 0 0 0, 1 0 0 0, 1 0 0 0, 1 0 3 3 0 3, 3 1 1, 0 0 0.

Arreglo La Oreja Rota
según E. M.



dolce

fa domi re re la do sib sib re do# do# re

Estrofa 1

re mi fa sol fa mido# re do la sol

re do sib si do#

Estrofa 2

Estribillo

A

sib sib la sib la sol la sib re mib re sib

B

sib re la la fa la la re la sol sol fa

C

sib sib la sib la sol la sib re mib re sib

D

sib re la la fa mi fa

Puente instrumental

cantabile

re fa fa la la sib sol fa re la do# mi la sol fa mi re

re fa fa la la sib sol fa re la do# mi la sol sib la fa

re fa fa la la sib sol fa re la do# mi la sol fa mi re

re fa fa la la sib sol fa re do# mi la sol sol fa



Estrofa 3

Estribillo, partes A, B, C

Estribillo, parte D extendida

sib re lala fala la solmisol fa re sib re lala fala

sib re lala fala sib re lala fala

sib re lala la fa fa sol la sol fa

Estribillo instrumental

sib sib la sol la sib sib la sol la sib re mi re re sib

sib re sib re la la fa la la la la la la la

sib sib sib la la sol fa sol la sib sib re re la la la sol

sol la la fa fa fa la la la la do# la la

Final

sib la fa la mi la mi mi mi re

sib la fa re do# mi mi do# mi re

sib la fa la mi la mi mi mi re

sib sib re sib la la fa la fa mi do# mi re

Arreglo La Oreja Rota
basado en E.M.



Intro

dolce

Estrofa 1

cantabile

Estrofa 2

express., con voce cantabile express., con voce cantabile

express., con voce

Estribillo

A

B

C

express., con voce

D

Puente instrumental

3



Estrofa 3, como 1 (o 2)

Estribillo, partes A, B, C

Estribillo, parte D extendida

Musical notation for the first section, consisting of five staves. The notation includes treble clef, a key signature of one flat, and various time signatures (6/8, 3/4, 4/4). The music features eighth and sixteenth notes, often beamed together. The word "con voce" is written below the second, third, and fourth staves. The section concludes with a double bar line and repeat dots.

Estribillo instrumental

Musical notation for the instrumental section, consisting of four staves. The notation includes treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and sixteenth notes, many with accents (>). The word "simile" is written below the second staff. The section concludes with a double bar line.

Final

Musical notation for the final section, consisting of four staves. The notation includes treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and sixteenth notes, many with accents (>). The section concludes with a double bar line.



Intro

Dm7 Dm7 B \flat maj9 B \flat maj9 Em9(b5)

Em9(b5) B \flat 6 A7 Dm7 Dm7

Estrofa 1

B \flat 6 A7 Dm7 Dm7 Gm7 A7 Dm7 Dm7(add11)

Em7(b5) A+7 B \flat maj7 Am7 Gm7 E/g# A+7 A

(No estribillo aqui)
Estrofa 2

Estribillo A-B-C-D

A B \flat maj7 Gm7(add11) E \flat maj9 B \flat maj7 **B** Gm7(add11) Fmaj7 A7(b9)/c# Dm

C B \flat maj7 Gm7(add11) E \flat maj9 B \flat maj7 **D** Gm7(add11) Fmaj7 A7(b9)/c#

Puente instrumental

3 veces Dm Em7(b5) A Dm Dm Em7(b5) A Edim7 Dm

3 veces

Estrofa 3

Estribillo, partes A - B - C - D extendida

D extendida (7 veces)

6 veces Gm7(add11) Fmaj7 A7(b9)/c# Dm

Gm7(add11) Fmaj7 A7(b9)/c# Dm 6 veces

Estribillo instrumental Partes A, B, C y D con compas adicional en RE \flat m

Final

3 veces B \flat C7sus F Dm/a A7sus Dm

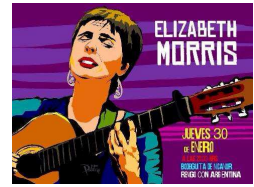
A7(b9)/c# Dm 3 veces

3

Percusión

Proposición para Bongos (o Congas)
y Bombo

Darte Luz



DAR-15



Intro 8 **Estrofa 1** 16 **Estrofa 2** 16

Bongos 6/8

Estribillo, partes A, B, C, D

4 veces

Bgos 6/8

Puente instrumental

4. 4 veces

Bgos 3/4

Estrofa 3

2 veces

Bgos 6/8

2 veces

Bgos 6/8
Bbo 6/8

Estribillo, partes A, B, C

3 veces

Bgos 6/8

Estribillo, parte D extendida

6 veces

Bgos 3/4

Bgos 6/8
Bbo 6/8

Estribillo instrumental

4 veces

Bgos 6/8

Final

3 veces

Bgos 6/8
Bbo 6/8

Bgos 6/8
Bbo 6/8



Cello

Darte Luz

Elizabeth Morris
(Chile)

pizz.

Estrofa 1 (verse 1)

Estrofa 2 (verse 2)

arco

Estribillo 2 (chorus 2)

Ritournelle

Darte Luz - Cello

First musical staff in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. The staff continues with a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Second musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

pizz.

Third musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Fourth musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Estribillo 3(chorus 3)

Fifth musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Sixth musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Seventh musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Suite Refrain 3

Eighth musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Ninth musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Tenth musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Eleventh musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Twelfth musical staff in bass clef with a key signature of one flat. It contains a sequence of quarter notes: G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2, D2, E2, F2, G2, A2, B-flat2, C2.

Refrain instrumental

pizz.

The instrumental refrain section consists of four staves of music. The first staff begins with a 'pizz.' (pizzicato) marking. The music is written in bass clef with a key signature of one flat (B-flat). The melody is composed of quarter notes and half notes, with some slurs and ties. The first staff contains four measures, the second four, the third four, and the fourth four, ending with a double bar line.

Final arco

The final section consists of four staves of music. The first staff begins with an 'arco' marking. The music is written in bass clef with a key signature of one flat. The melody features slurs, ties, and accents. The first staff contains four measures, the second four, the third four, and the fourth four, ending with a double bar line.

