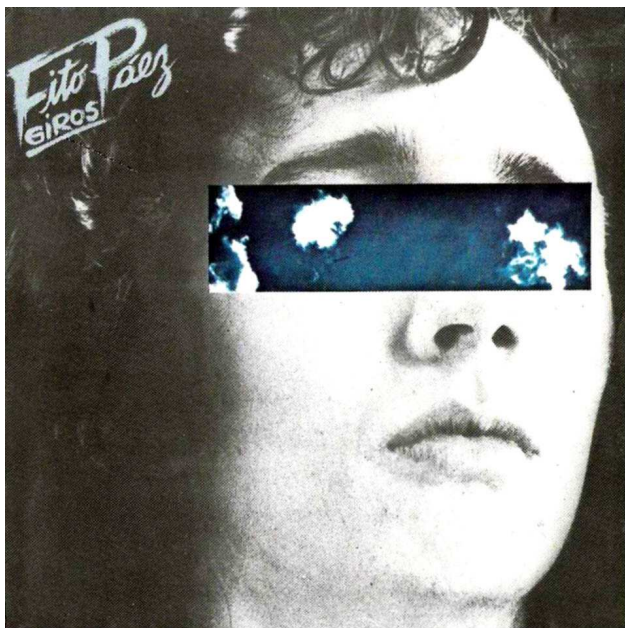
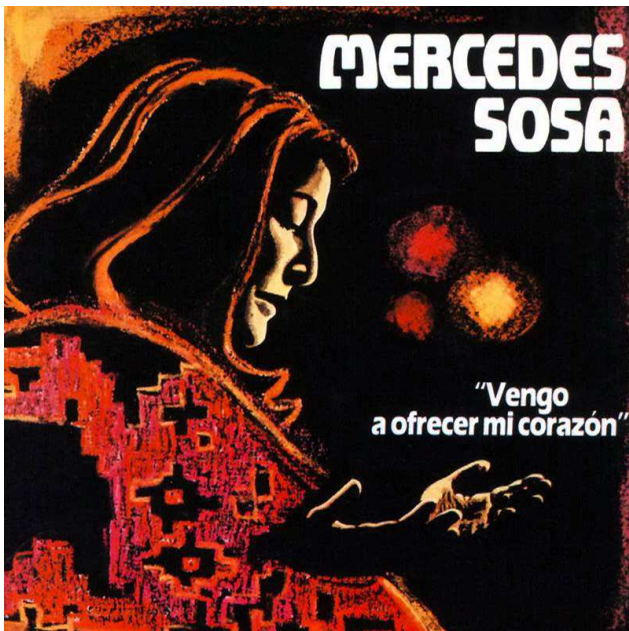


Yo vengo a ofrecer mi corazón

Fito Paez





Yo vengo a ofrecer mi corazón

Ritmo de chacarera (Argentina)

Fito Paez

Rosario (Argentina) 1963

Fito Paez, album n° 2 : *Giros* - EMI 1985

Mercedes Sosa : *Vengo a ofrecer mi corazón*, 1985

Arreglo La Oreja Rota
según Fito Paez

Sol m Ré m/f Mi \flat maj7 Ré m7 Do m7 Ré m Sol sus4

Sol m Sol m Ré m/f Mi \flat maj7

1. Quien di - jo que to - do es - ta per - di - do - -

2. Lu - na de los po - bres siem-pre a-bier - ta - -

3. Cuan - do no ha-ya na - die cer - ca o le - jos - -

Ré m7 Do m7 Ré m Sol sus4

Yo ven - go a o-fre - cer - - mi co-ra - - zon - -

Yo ven - go a o-fre - cer - - mi co-ra - - zon - -

Yo ven - go a o-fre - cer - - mi co-ra - - zon - -

Sol m Sol m Ré m/f Mi \flat maj7

1. Tan - ta san - gre - - que - - se lle-vo el ri - o

2. Co mo un do - cu-men - - to i - nal - - te - ra - ble

3. Cuan - do los sa - te - - li - tes no al - - - can - -

Ré m7 Do m7 Ré m Sol sus

Yo ven - go a o-fre - cer - - mi co-ra - - zon.

Yo ven - go a o-fre - cer - - mi co-ra - - zon.

cen Yo ven - go a o-fre - cer - - mi co-ra - - zon.



Solm Do m7 Ré m7 Solm

8 No se-ra tan fa - - cil, ya se- que pa - sa
 Y_u - ni-re las pun - - tas de_un mis - mo la - zo
 Y_ha - blo de pa - i - - ses y de es-pe - ran - za

Solm Do m7 Ré m7 Solm

8 No se-ra tan sim - - ple co - mo pen - sa - ba
 Y me_i-re tran-qui - - lo, me_i - re des - pa - cio
 Ha-blo por la vi - - da, hablo por la na - da

Solm7 Do m7 Ré m7 Mi♭maj7 Si♭/d

8 Co-mo_a-brir el pe - (e) - cho y sa - car el al - ma
 Y te da-re to - (o) - do y me da - ras al - go
 Ha - blo de cam-biar (ar) es - ta, nues - tra ca - sa

Do m7 Si♭ La m7(add11) La m7(add11) Ré 7 Ré 7

8 U - - na cu - chi-lla - da del a - mor. Lu -
 Al - - go que me_a - li - vie_un po-co mas. *Instrumental*
 De cam-biar-la por cam - biar no mas.



Intro y Instrumental (después de la estrofa 2 y estribillo 2)

Musical notation for the Intro and Instrumental section. It consists of two systems. The first system has a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: Sol m, Ré m/f, Mi^bmaj7, Ré m7, Do m7, Ré m, Sol sus, Sol m. The second system shows the guitar tablature for these notes, with fret numbers and string numbers (TAB 3/4).

Estrofas 1, 2, 3

Musical notation for the first three stanzas. It consists of two systems. The first system has a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: Sol m, Ré m/f, Mi^bmaj7, Ré m7, Do m7, Ré m, Sol sus, Sol m. The second system shows the guitar tablature for these notes.

Musical notation for the first three stanzas, continuing from the previous system. It consists of two systems. The first system has a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: Sol m, Ré m/f, Mi^bmaj7, Ré m7, Do m7, Ré m, Sol sus, Sol m. The second system shows the guitar tablature for these notes.

Estribillos 1, 2, 3

Musical notation for the first three choruses. It consists of two systems. The first system has a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: Do m7, Ré m7, Sol m, Sol m, Do m7, Ré m7, Sol m, Sol m7. The second system shows the guitar tablature for these notes.

Musical notation for the first three choruses, continuing from the previous system. It consists of two systems. The first system has a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are: Do m7, Ré m7, Mi^bmaj7 Si^b/d, Do m7 Si^b, La m7(add11), La m7(add11), Ré 7, Ré 7. The second system shows the guitar tablature for these notes, including a change to 6/8 and 3/4 time signatures.

Instrumental con Intro después del estribillo 2



Intro (1 vez)

Estrofas 1, 2, 3 (2 veces)

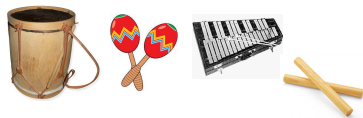
TAB 3/4 10: 11: 12: 12: 12: 10: 10: 10: 7: 7: 7: 7: 7: 7: 7: 8: 7: 8: 6: 6: 5: 5: 7: 5: 5: 5: 5:
6: 4: 5: 5: 5: 5: 5: 5: 7: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5: 5:

Estribillos 1, 2, 3

4: 3: 5: 4: 3: 5: 3: 1: 1: 2: 0: 1: 1: 1: 6: 8: 7: 5: 6: 8: 7: 3: 5: 5: 3: 5: 5: 5:
4: 3: 5: 3: 5: 3: 1: 2: 0: 1: 1: 1: 1: 6: 8: 7: 5: 6: 8: 7: 3: 5: 1: 3: 3: 3: 3:
3: 3: 0: 0: 0: 0: 0: 3: 3: 3: 3: 3: 3: 3: 3: 3: 1: 1: 1: 1: 1: 2: 1: 2: 2: 2: 2: 2:

Intrumental con Intro después de la estrofa y estribillo 2

Percusión



Yo vengo a ofrecer mi corazón



YOYV-7

Intro y Instrumental (después de la estrofa 2)

Glocksp
Claves
Maracas
Bombo

Glk.
Clv.
Mrcs.
Bbo

Estrofas 1, 2, 3

Glk. : *couplet 1*
Clv.
Mrcs. : *c.2, Instr., c.3*
Bbo

Glk.
Clv.
Mrcs.
Bbo

Estrillos 1, 2, 3

Glk.
Clv.
Mrcs.
Bbo

Con voce colla parte *Senza voce*

C. 2 et 3 : CLAVES commencent (ou woodblock ?)

Glk.
Clv.
Mrcs.
Bbo

Con voce colla parte *Senza voce*

Glk.
Clv.
Mrcs. : *Couplet 1: MARACAS commencent*
Bbo

Instrumental con Intro después de la estrofa y estribillo 2



Intro

sib re sib re la re la re sib re sib re la do la do
 sol sib sol sib fa fa fa la do sib

Estrofas 1, 2, y 3 después Instrumental

sib re sib re la re la re sib re sib re la do la do
 sol sib sol sib fa fa fa la do sib 2 veces

Estribillos 1, 2, 3

Voz
 sol fa sol
 Voz
 sol fa sol
 sol sol fa fa mib mib re re
 la la la la do do do



Yo vengo a ofrecer mi corazón



YOV-9

Instrumental

re re sol re do fa do— sib sib mib sib sib la re la—

sol sol sib sol la la re— do do sib

4

4

re fa mib re do fa mib re do sib re do sib la re do sib la

sol sib la sol la do sib la sib—

2 veces
do do mib sol la la re fa sol fa mib re sib *2 veces*

do do mib sol la la re fa sol la fa sol mib fa re sib

la la la re re re sol sol la do



Intro

Estrofas 1, 2 y 3 después Instrumental

Estribillos 1, 2, 3

Ir a la Sección instrumental después de la Estrofa 2



Yo vengo a ofrecer mi corazón



YOY-11

Instrumental

The musical score is written for a violin in G minor (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody features a mix of eighth and quarter notes, with some notes marked with accents (>). The second staff includes a triplet of eighth notes. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff features a more complex rhythmic pattern with sixteenth notes. The sixth and seventh staves show a continuation of the melody with some grace notes. The eighth staff includes a double bar line and a change in the time signature to 3/4. The ninth and tenth staves conclude the piece with a key signature change to G major (one sharp) and a final cadence.

DS (Estrofa 3)

Intro
(Antes de Estrofas 1 y antes de Instrumental)

pizz.



arco

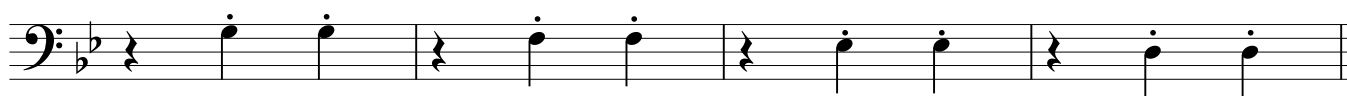


Estrofas 1, 2, y 3 después Instrumental

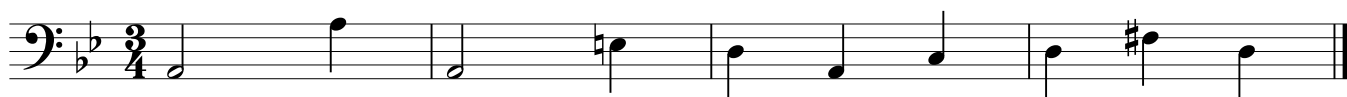
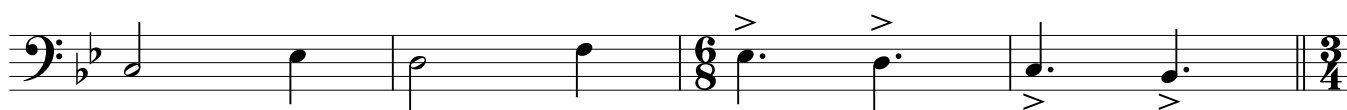
pizz.



arco



Estribillo



Cello

Yo vengo a ofrecer mi corazón

YOV-13

Fito Paez

arco

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first six staves are in 3/4 time, and the last two staves are in 2/4 time. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a 2/4 time signature.

YOV-12

