

# Good News

Traditional - Arrgt B.M.

**A Intro** ♩ = 150 *Croches inégales*

Alto Sax

Tenor Sax

Trumpet in B

Trombone

Drums

Guitar

Piano

Bass

Soprano

Alto

Chœur

Tenor

Bass

Good News

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

S

A

Choeur

T

B

The musical score is arranged in a system of staves. The top five staves are for woodwinds and brass: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), 3<sup>b</sup> Tpt. (3rd Trumpet), and Tbn. (Tuba). The sixth staff is for Drums, showing a rhythmic pattern of eighth notes. The seventh staff is for Gtr. (Guitar). The eighth staff is for Pno. (Piano), with a grand staff (treble and bass clefs). The ninth staff is for Bass, showing a melodic line with eighth notes and rests. The bottom four staves are for the Choeur (Choir), with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and the key signature has two sharps (F# and C#). The number '5' is written above the first measure of each staff.

Good News

9

A. Sx.

T. Sx.

3 $\flat$  Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

S

A

Choeur

T

B

Good News

13

A. Sx.

T. Sx.

3 $\flat$  Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

S

A

Choeur

T

B

Detailed description: This is a page of a musical score for the piece 'Good News', page 4. The score is arranged in a grand staff format with multiple parts. The instruments and voices listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), 3 $\flat$  Tpt. (3rd Trumpet), Tbn. (Tuba), Drums, Gtr. (Guitar), Pno. (Piano), Bass, S (Soprano), A (Alto), Choeur (Choir), T (Tenor), and B (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 13. The saxophone and trumpet parts are mostly rests. The drums play a simple pattern with two measures of a double bar line and a '2' above it. The guitar part is mostly rests. The piano part features chords and some melodic lines. The bass part has a steady eighth-note line. The vocal parts (S, A, T, B) and the choir part are all rests.

Good News

17

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

S

A

Choeur

T

B

Detailed description: This is a page of a musical score for the piece 'Good News', page 5. The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), 3<sup>b</sup> Tpt. (3rd Trumpet), Tbn. (Tuba), Drums, Gtr. (Guitar), Pno. (Piano), Bass, S (Soprano), A (Alto), Choeur (Choir), T (Tenor), and B (Bass). The score begins at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone and trumpet parts are mostly rests. The guitar part features a complex chordal texture with many beamed notes and ties. The piano part has a rhythmic accompaniment with chords and some melodic lines. The bass line is a steady eighth-note pattern. The vocal parts (S, A, T, B) and the choir part are currently silent, indicated by rests.

# Good News

21

A. Sx.  
T. Sx.  
B $\flat$  Tpt.  
Tbn.  
Drums  
Gtr.  
Pno.  
Bass  
S  
A  
Choeur  
T  
B

This musical score is for a piece titled 'Good News'. It consists of ten staves. The top four staves are for woodwinds: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Tbn.). The fifth staff is for Drums, featuring a double bar line with a '2' above it and a common time signature 'C' below it. The sixth staff is for Guitar (Gtr.), starting with a '8' below the staff. The seventh and eighth staves are for Piano (Pno.), with a treble and bass clef respectively. The ninth staff is for Bass. The final four staves are for a four-part choir: Soprano (S), Alto (A), Choeur (Choeur), and Bass (B). The key signature has three sharps (F#, C#, G#). The score shows a progression from measure 21 to 24. Measures 21 and 22 are mostly rests for the wind and brass instruments. The drums play a steady pattern of eighth notes. The guitar plays a rhythmic accompaniment. The piano and bass provide harmonic support. In measure 24, the Soprano and Alto voices sing the word 'Good'.

**B Choeur**

Good News

25

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Drums

Gtr.

G D9 G D9 B7/d# Em

**B Choeur**

25

Pno.

Bass

G D9 G D9 D7 B7/d# Em

**B Choeur**

8

S

A

Choeur

T

B

News Char - i - ot's co - min' Good News Char - i - ot's co - min' Good

Good News Char - i - ot's co - min' Good News Char - i - ot's co - min'

Good News Char - i - ot's co - min' Good News Char - i - ot's co - min'

Good News

29

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

S

A

Choeur

T

B

News Char - i - ot's co - min' And I don't want to lea - ve me be - hind

News Char - i - ot's co - min' And I don't want to lea - ve me be - hind

Good News Char - i - ot's co - min' And I don't want to lea - ve me be - hind There's a

Good News Char - i - ot's co - min' And I don't want to lea - ve me be - hind There's a

C#m7(b5) C<sup>Δ</sup> C<sup>◦</sup> Em/b A7 D7 G Am7G

C#m7(b5) C<sup>Δ</sup> C<sup>◦</sup> Em/b A7 D7 G Am7G



Good News

33

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

S

A

Choeur

T

B

33

G<sup>Δ</sup> A m7 G<sup>Δ</sup> A m7 G<sup>Δ</sup> A m6 G<sup>Δ</sup> G C7 G Maj7 D7 G Maj7 G 6

G<sup>Δ</sup> A m7 G<sup>Δ</sup> A m7 G<sup>Δ</sup> A m6 G<sup>Δ</sup> G C7 G Maj7 D7 G Maj7 G 6

*p* *f*

There's a

A long white robe in the Heaven I know

long white robe in the Heaven I know

long white robe in the Heaven I know

long white robe in the Heaven I know

Good News

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Drums

Gtr.

Pno.

Bass

S

A

Choeur

T

B

longwhite robe in the Heaven I know And I don't want to lea-ve me be hind

longwhite robe in the Heaven I And I don't want to lea-ve me be hind

longwhite robe in the Heaven I And I don't want to lea-ve me be hind

longwhite robe in the Heaven I I don't want to lea-ve be- hind

G<sup>Δ</sup> Am7 G<sup>Δ</sup> C7 G<sup>Δ</sup> C<sup>Δ</sup> G<sup>Δ</sup> Am7 C<sup>Δ</sup>m7(b5) B7/d<sup>Δ</sup> C7/e D9

G<sup>Δ</sup> Am7 G<sup>Δ</sup> C7 G<sup>Δ</sup> C<sup>Δ</sup> G<sup>Δ</sup> Am7 C<sup>Δ</sup>m7(b5) B7/d<sup>Δ</sup> C7/e D9

C Instrumental

Good News

E E B9 E B9 G#7/cC#m A#m7(#5) A°7 C#m/g#

A. Sx.

Staff for Alto Saxophone (A. Sx.) with notes and slurs.

T. Sx.

Staff for Tenor Saxophone (T. Sx.) with notes and slurs.

B♭ Tpt.

Staff for B-flat Trumpet (B♭ Tpt.) with notes and slurs.

Tbn.

Staff for Trombone (Tbn.) with notes and slurs.

Drums

Staff for Drums with a double bar line.

Gtr.

Staff for Guitar (Gtr.) with chords and notes.

C Instrumental

G G D9 G D9 D7 B7/d#Em C#m7(#5) C△ C°7 Em/b

Pno.

Staff for Piano (Pno.) with a slash indicating accompaniment.

Bass

Staff for Bass with notes and slurs.

C Instrumental

S

Staff for Soprano (S) with a slash.

A

Staff for Alto (A) with a slash.

Choeur

T

Staff for Tenor (T) with a slash.

B

Staff for Bass (B) with a slash.

Good News

47 F#7 B7 E F#m7 E△F#m7 E△ F#m7 E△ F#m6 E△ E A7 EMaj7 B7 EMaj7

A. Sx.

T. Sx.

B7 E7 A Bm7 A△Bm7 A△ Bm7 A△ Bm6 A△ A D7 AMaj7 E7 AMaj7

B7 E7 A Bm7 A△Bm7 A△ Bm7 A△ Bm6 A△ A D7 AMaj7 E7 AMaj7

B♭ Tpt.

A7 D7 G A m7 G△Am7 G△ Am7 G△ Am6 G△ G C7 GMaj7 D7 GMaj7

Tbn.

Drums

47 A7 D7 G A m7 G△Am7 G△ Am7 G△ Am6 G△ G C7 GMaj7 D7 GMaj7

Gtr.

8

47 A7 D7 G A m7 G△Am7 G△ Am7 G△ Am6 G△ G C7 GMaj7 D7 GMaj7

Pno.

8

47 A7 D7 G A m7 G△Am7 G△ Am7 G△ Am6 G△ G C7 GMaj7 D7 GMaj7

Bass

8

S

A

Choeur

T

8

B

Good News

53 E $\Delta$  F#m7 E $\Delta$  A7 E $\Delta$  A $\Delta$  E $\Delta$  F#m7 A#m7(b5) G#7/c A7/c# B+7

A. Sx.

53 A $\Delta$  Bm7 A $\Delta$  D7 A $\Delta$  D $\Delta$  A $\Delta$  Bm7 D#m7(b5) C#7/f D7/f# E+7

T. Sx.

53 A $\Delta$  Bm7 A $\Delta$  D7 A $\Delta$  D $\Delta$  A $\Delta$  Bm7 D#m7(b5) C#7/f D7/f# E+7

B $\flat$  Tpt.

53 G $\Delta$  Am7 G $\Delta$  C7 G $\Delta$  C $\Delta$  G $\Delta$  Am7 C#m7(b5) B7/d# C7/e D+7

Tbn.

53

Drums

53 G $\Delta$  Am7 G $\Delta$  C7 G $\Delta$  C $\Delta$  G $\Delta$  Am7 C#m7(b5) B7/d# C7/e D+7

Gtr.

53 G $\Delta$  Am7 G $\Delta$  C7 G $\Delta$  C $\Delta$  G $\Delta$  Am7 C#m7(b5) B7/d# C7/e D+7

Pno.

53 G $\Delta$  Am7 G $\Delta$  C7 G $\Delta$  C $\Delta$  G $\Delta$  Am7 C#m7(b5) B7/d# C7/e D+7

Bass

S

A

Choeur

T

B