

Tacacoma

Inti-Illimani, album n°27 : *Lejanía*, Xenophile, Green Linnet 1998

Inti-Illimani, *Antología en Vivo*, Warner Music, WEA 2001

Inti-Illimani Histórico, album *Esencial*, Macondo 2006



A BB' CC' charango, guitarra

BB' CC' charango, guitarra, acordeón (con charango), bajo, caja

A BB' CC' charango, guitarra, acordeón, flauta y quena con charango, bajo, caja

BB' CC' charango, guitarra, flauta con charango, acordeón y quena (voz superior en BB')

A BB' CC' charango, guitarra, chapchas, acordeón o clarinete (contrapunto), bajo (arco, cromático en CC')

A

Quena
Fl, Ac.

Charango

Guitarra

Bajo

Caja

Quena
Fl, Ac.

Chgo

Gt

Bajo

Caja

B

Musical score for measures 9-12. The score is in 2/4 time and features six staves: Quena Fl. Ac., Clarinete o acordeón o violín, Chgo, Chgo ritm., Gt, and Bajo. The Chgo staff includes chord markings: Sib, Sib/Fa, Sib, Do, Fa, Fa/Do, Fa, Fa/Do. The Chgo ritm. staff shows rhythmic patterns with stems and beams. The Gt and Bajo staves show melodic lines with stems and beams. The Quena Fl. Ac. staff shows melodic lines with stems and beams. The Clarinete o acordeón o violín staff shows melodic lines with stems and beams.

Musical score for measures 13-16. The score is in 3/4 time and features six staves: Quena Fl. Ac., Clarinete o acordeón o violín, Chgo, Gt, and Bajo. The Chgo staff includes chord markings: Sol/Si, La7/Do#, La7, Ré m Ré m/La Ré m. The Chgo staff shows rhythmic patterns with stems and beams. The Gt and Bajo staves show melodic lines with stems and beams. The Quena Fl. Ac. staff shows melodic lines with stems and beams. The Clarinete o acordeón o violín staff shows melodic lines with stems and beams.



B'

17 8

Quena
Fl. Ac.

17

Clarinete
o
acordeón
o
violín

17

Chgo

17

Gt

178

Bajo

Sib Sib/Fa Sib Do Fa Fa/Do Fa Fa/Do

Detailed description: This musical score system covers measures 17 to 20. It features five staves: Quena/Fl. Ac., Clarinete/acordeón/violín, Chgo, Gt, and Bajo. The key signature has one flat (Bb) and the time signature is 2/4. A box labeled 'B'' is positioned above measure 17. The guitar part includes chord diagrams for Sib, Sib/Fa, Sib, Do, Fa, Fa/Do, Fa, and Fa/Do.

21 8

Quena
Fl. Ac.

21

Clarinete
o
acordeón
o
violín

21

Chgo

21

Gt

218

Bajo

Sol Sol/Ré La La/Mi La7 Ré m Ré m/La Sol m/Ré

Detailed description: This musical score system covers measures 21 to 24. It features five staves: Quena/Fl. Ac., Clarinete/acordeón/violín, Chgo, Gt, and Bajo. The key signature changes to two flats (Bb and Eb) and the time signature changes to 3/4. The guitar part includes chord diagrams for Sol, Sol/Ré, La, La/Mi, La7, Ré m, Ré m/La, and Sol m/Ré.

(...) Algo más sobre "Tacacoma", esta bellísima melodía boliviana, que nos cautiva de forma admirable llenándonos el gusto y arrebatándonos el alma, encierra toda una magia poderosa que nos habla de la condición humana en la vida del altiplano. Al tocarla siempre he sentido que me acerco a la emotividad de la vida indígena cruzada por la incomprensión, el desamor la extraña y casi bipolar convivencia entre un pasado que no fue y un futuro que no es.

25 8 **C**

Quena
Fl, Ac.

25
Clarinete
o
acordeón
o
violín

25
Chgo

Sol m Sol m/Ré Sol m Do Fa Fa/Do Fa Fa/Do

25
Gt

258
Bajo

29 8

Quena
Fl, Ac.

29
Clarinete
o
acordeón
o
violín

29
Chgo

Sol Sol/Ré La La/Mi La7 Ré m Sol m/Ré

29
Gt

298
Bajo



33 8 **C'**

Quena
Fl, Ac.

Clarinete
o
acordeón
o
violín

Chgo

Sol m Sol m/Ré Sol m Do Fa Fa/Do Fa/Ré Fa/Do

Gt

Bajo

33 8

Detailed description: This musical score system covers measures 33 to 38. It features five staves: Quena/Flute/Acorn (treble clef), Clarinet/Acordeón/Violin (treble clef), Chgo (treble clef), Guitar (treble clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. A box labeled 'C'' is placed above the first measure. The Chgo staff includes a series of chords: Sol m, Sol m/Ré, Sol m, Do, Fa, Fa/Do, Fa/Ré, and Fa/Do. The bass line starts with a double bar line and a '33 8' marking, indicating a measure rest for 8 measures.

37 8

Quena
Fl, Ac.

Clarinete
o
acordeón
o
violín

Chgo

Sol/Si La7/Do# La7 Ré m

Gt

Bajo

37 8

Detailed description: This musical score system covers measures 37 to 42. It features five staves: Quena/Flute/Acorn (treble clef), Clarinet/Acordeón/Violin (treble clef), Chgo (treble clef), Guitar (treble clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The Chgo staff includes a series of chords: Sol/Si, La7/Do#, La7, and Ré m. The bass line starts with a double bar line and a '37 8' marking, indicating a measure rest for 8 measures. The system concludes with a double bar line and repeat signs.

Charango

Tacacoma



A BB' CC' charango, guitarra
BB' CC' charango, guitarra, acordeón (con charango), bajo, caja

A BB' CC' charango, guitarra, acordeón, flauta y quena con charango, bajo, caja
BB' CC' charango, guitarra, flauta con charango, acordeón y quena (voz superior en BB')

A

A BB' CC' charango, guitarra, chapchas, acordeón o clarinete (contrapunto), bajo (arco, cromático en CC')

The first system of musical notation for section A. It consists of a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody is written in eighth notes. Below it is a guitar-style staff with a 2/4 time signature and fret numbers: 0 5 4 0 | 5 1 0 3 | 1 6 5 5 3 1 0 | 5.

The second system of musical notation for section A. It continues the melody from the first system. The time signature changes to 3/4 in the final measure. The guitar-style staff continues with fret numbers: 0 5 4 0 | 5 1 0 3 | 1 6 5 5 3 1 0 | 3 10 5 5 10.

B

The first system of musical notation for section B. It features a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody is written in eighth notes. Below it are two guitar-style staves with a 2/4 time signature and fret numbers: 10 8 6 8 10 | 10 8 8 10 8 | 5 8 8 8 8 | 8 5 5 8 5. The bottom staff has fret numbers: 10 9 7 9 10 | 10 9 9 10 9 | 5 9 9 9 9 | 9 5 5 9 5.

The second system of musical notation for section B. It continues the melody from the first system. The time signature changes to 3/4 in the final measure. The guitar-style staves continue with fret numbers: 3 1 0 0 1 3 | 3 5 5 5 3 | 5 3 1 1 3 5 | 3 5 5 10. The bottom staff has fret numbers: 2 2 2 2 2 2 | 4 4 4 4 4 | 5 4 2 2 4 5 | 4 2 5 5 10.

B'

The first system of musical notation for section B'. It features a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody is written in eighth notes. Below it are two guitar-style staves with a 2/4 time signature and fret numbers: 10 8 6 8 10 | 10 8 8 10 8 | 5 8 8 8 8 | 8 5 5 8 5. The bottom staff has fret numbers: 10 9 7 9 10 | 10 9 9 10 9 | 5 9 9 9 9 | 9 5 5 9 5.



Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a guitar-style accompaniment line with fret numbers (3, 1, 0, 0, 1, 3, 2, 2, 2, 2, 2, 2, 3, 4, 5, 4, 4, 4, 4, 5, 3, 5, 4, 2, 1, 2, 3, 5, 5, 4, 2, 3, 5, 5, 4, 2, 3, 6, 1, 5).

Section C: Musical notation for the second system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a melody line and a guitar-style accompaniment line with fret numbers (6, 5, 3, 5, 6, 6, 6, 8, 8, 10, 8, 5, 8, 8, 8, 8, 8, 5, 5, 8, 5, 5, 9, 9, 9, 9, 9, 5, 5, 9, 5).

Musical notation for the third system, identical to the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a guitar-style accompaniment line with fret numbers (3, 1, 0, 0, 1, 3, 2, 2, 2, 2, 2, 2, 3, 4, 5, 4, 4, 4, 4, 5, 3, 5, 4, 2, 1, 2, 3, 5, 5, 4, 2, 3, 6, 1, 5).

Section C': Musical notation for the fourth system, identical to Section C, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a melody line and a guitar-style accompaniment line with fret numbers (6, 5, 3, 5, 6, 6, 6, 8, 8, 10, 8, 5, 8, 8, 8, 8, 8, 5, 5, 8, 5, 5, 9, 9, 9, 9, 9, 5, 5, 9, 5).

Musical notation for the fifth system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melody line and a guitar-style accompaniment line with fret numbers (3, 1, 0, 0, 1, 3, 2, 2, 2, 2, 2, 2, 3, 4, 5, 4, 4, 4, 4, 5, 3, 5, 4, 2, 1, 2, 3, 5, 5, 4, 2, 3, 6, 1, 5). The system concludes with a double bar line and a 2/4 time signature change.

Guitarra

Tacacoma

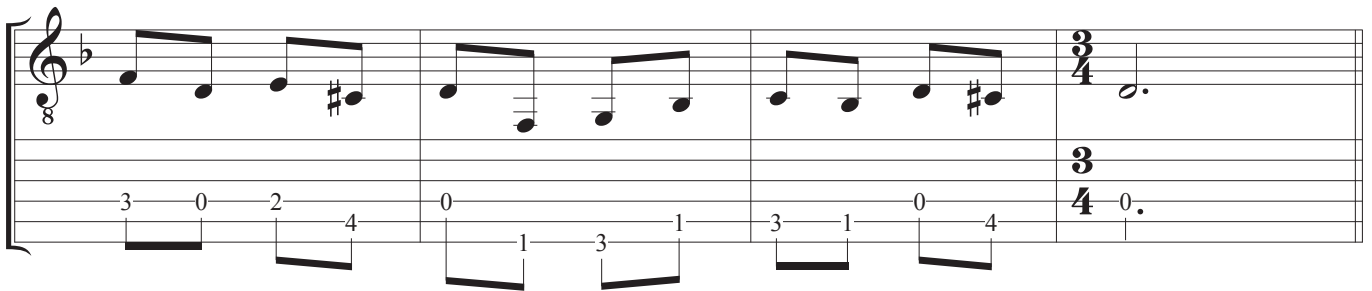


A BB' CC' charango, guitarra
BB' CC' charango, guitarra, acordeón (con charango), bajo, caja

A BB' CC' charango, guitarra, acordeón, flauta y quena con charango, bajo, caja
BB' CC' charango, guitarra, flauta con charango, acordeón y quena (voz superior en BB')

A BB' CC' charango, guitarra, chapchas, acordeón o clarinete (contrapunto), bajo (chromatico en CC')

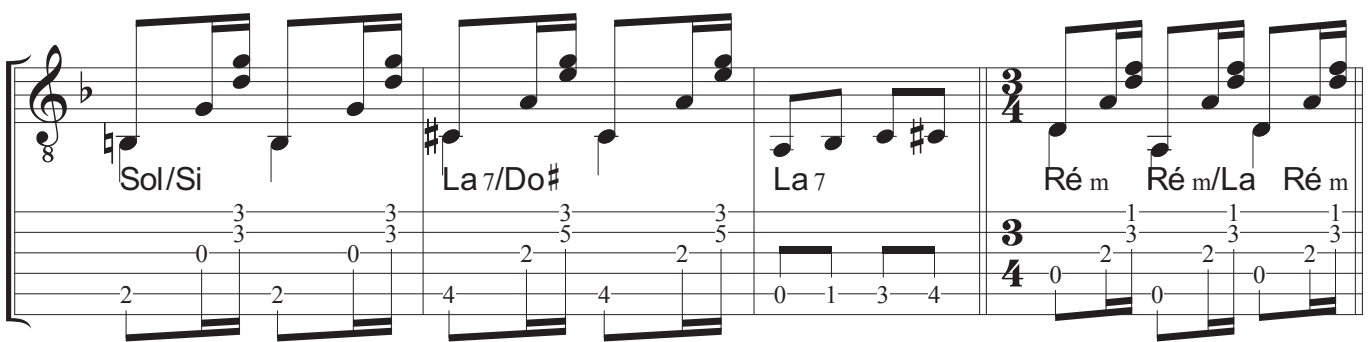
A



B

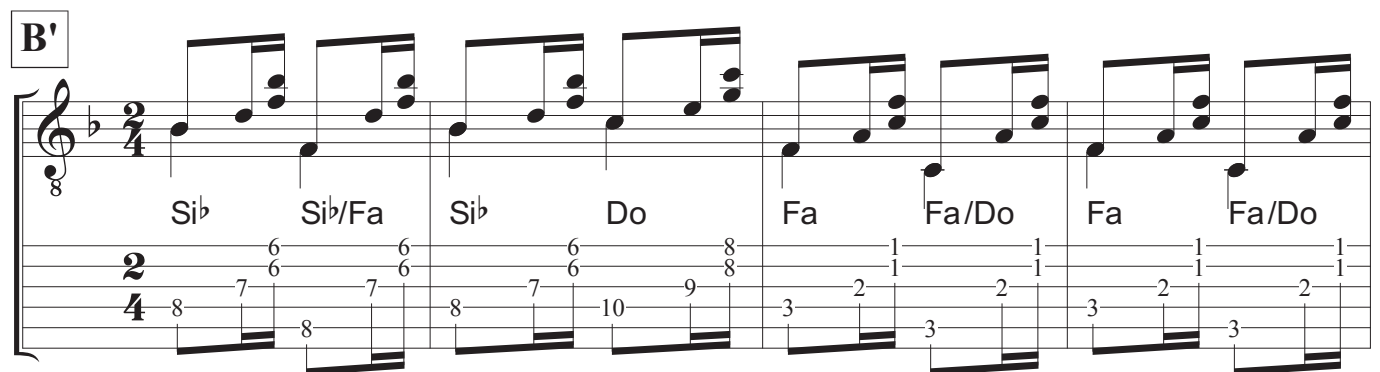


Sib Sib/Fa Sib Do Fa Fa/Do Fa Fa/Do



Sol/Si La7/Do# La7 Ré m Ré m/La Ré m

B'



Sib Sib/Fa Sib Do Fa Fa/Do Fa Fa/Do



Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with lyrics: Sol, Sol/Ré, La, La/Mi, La7, Ré m, Ré m/La, Sol m/Ré. The bass line includes fingerings such as 5, 3, 3, 3, 3, 7, 6, 5, 6, 5, 0, 1, 3, 4, and 3, 4, 0, 2, 3, 2, 3, 3.

Musical notation for the second system, marked with a 'C' in a box. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with lyrics: Sol m, Sol m/Ré Sol m, Do, Fa, Fa/Do, Fa, Fa/Do. The bass line includes fingerings such as 5, 3, 3, 3, 3, 5, 3, 1, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 1.

Musical notation for the third system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with lyrics: Sol, Sol/Ré, La, La/Mi, La7, Ré m, Ré m/La, Sol m/Ré. The bass line includes fingerings such as 5, 4, 3, 4, 3, 7, 6, 5, 6, 5, 0, 1, 3, 4, and 3, 4, 0, 2, 3, 2, 3, 3.

Musical notation for the fourth system, marked with a 'C'' in a box. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written on a single staff with lyrics: Sol m, Sol m/Ré Sol m, Do, Fa, Fa/Do, Fa/Ré, Fa/Do. The bass line includes fingerings such as 5, 3, 3, 3, 3, 5, 3, 1, 5, 3, 2, 1, 2, 1, 0, 2, 1, 2, 1.

Musical notation for the fifth system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with lyrics: Sol/Si, La7/Do#, La7, Ré m. The bass line includes fingerings such as 2, 0, 3, 0, 3, 4, 2, 5, 2, 5, 0, 1, 3, 4, and 3, 4, 0, 2, 3, 2, 3, 3. The system concludes with a double bar line and a 2/4 time signature.

Voz inferior (con charango) :

Tacacoma



TAC-10

Acordeón, flauta y quena

Voz superior :

A BB' CC' charango, guitarra
BB' CC' charango, guitarra, acordeón (con charango), bajo, caja

A BB' CC' charango, guitarra, acordeón, flauta y quena (con charango), bajo, caja
BB' CC' charango, guitarra, flauta con charango, acordeón y quena (voz superior en BB')

Acordeon y quena

A BB' CC' charango, guitarra, chapchas, acordeón o clarinete (contrapunto), bajo (chromatico en CC')

A

la re do# mi re fa mi sol fa sib la sol fa mi re

la re

la re

B

re do sib re mi fa mi fa mi do fa mi re do do re do

re do sib do re re do re do la do dodo do la do la

si si si si re do# fa fa mi re do# si la sol fa

sol fa mi fa sol sol la la sol fa mi re mi fa re

B'

sol sib

C

sib la sol la sib sib do re do la do dodo do la do la

sol fa mi fa sol sol la la sol fa mi re mi fa re

C'

re

Acordeón o Clarinete o

Tacacoma



TAC-11

Violín : *contrapunto final*

A BB' CC' charango, guitarra

BB' CC' charango, guitarra, acordeón (con charango), bajo, caja

A BB' CC' charango, guitarra, acordeón, flauta y quena con charango, bajo, caja

BB' CC' charango, guitarra, flauta con charango, acordeón y quena (voz superior en BB')

A BB' CC' charango, guitarra, chapchas, **acordeón o clarinete o violín (contrapunto)**, bajo (chromatico en CC')



A

B

legato

B'

C

C'

Contrabajo

Tacacoma

TAC-12

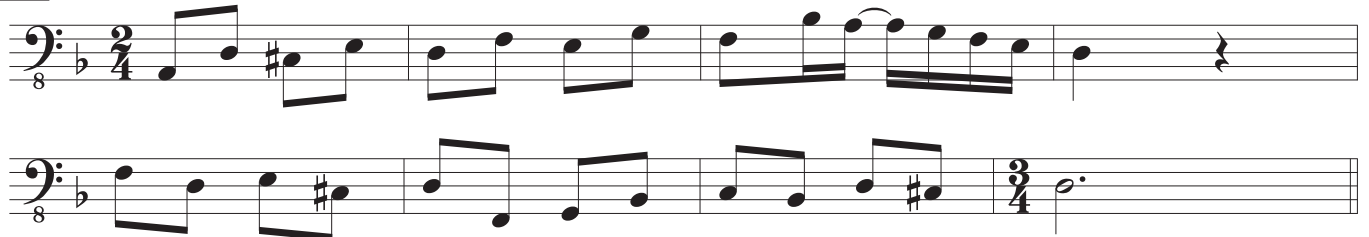
A BB' CC' charango, guitarra
BB' CC' charango, guitarra, acordeón (con charango), bajo, caja

A BB' CC' charango, guitarra, acordeón, flauta y quena con charango, bajo, caja
BB' CC' charango, guitarra, flauta con charango, acordeón y quena (voz superior en BB')

A BB' CC' charango, guitarra, chapchas, acordeón o clarinete (contrapunto), bajo (chromatico en CC')



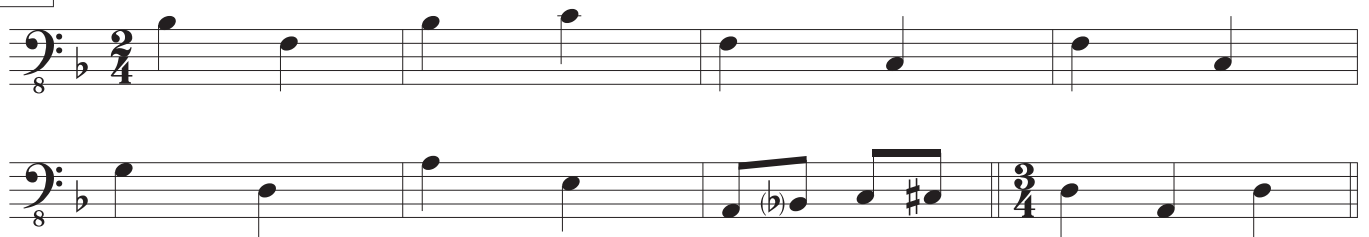
A



B

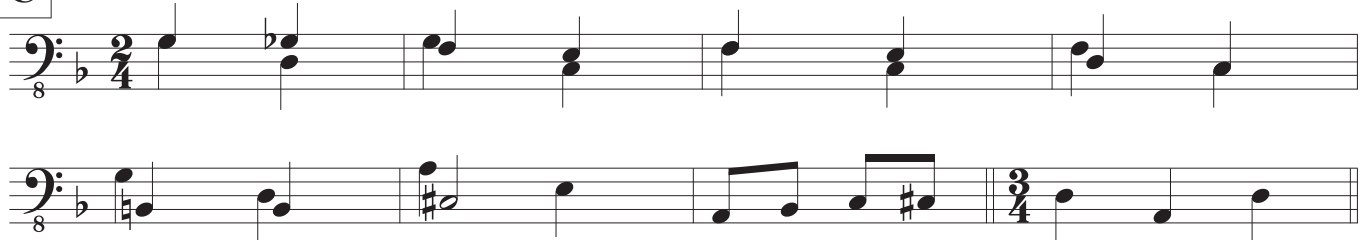


B'



C

Última vez : voz superior, con arco



C'

