

# Quando yo muera

Poema de Pablo Neruda

Musicalización para el repertorio de *La Oreja Rota*



# Cuando yo muera

Poema : Pablo Neruda  
(1904 - 1973)

Cien Sonetos de Amor (a Matilde Urrutia, 1959) - Soneto 89

Musicalización : Benito Moro Lobo  
Repertorio de La Oreja Rota

Ritmo de Huayno un poco despacito

1

Sol Mim Sim Lam Ré7

Cuan - do yo mue - ra quie - ro tus ma - nos en mis o - jos:

S  
A  
T  
B

quie - ro la luz y el tri - go de tus ma - nos a - ma - das pa -

2

DOmaj7 Fa#dim DOm7 Ré7

sar u - na vez más so - bre mí su fres - cu - ra: sen -

S  
A  
T  
B

tir la sua - vi - dad que cam - bió mi des - ti - no.

3

Sol Mim Sim Lam Ré7

Quie - ro que vi - vas mien - tras yo, dor - mi - do, te es - pe - ro,

S  
A  
T  
B

quie - ro que tus o - í - dos si - gan o - yen - do el vien - to, que

4

DOmaj7 Fa#dim DOm7 Ré7

hue - las el a - ro - ma del mar que a - ma - mos jun - tos, y que

S  
A  
T  
B

Quando Yo Muera



CUAN-3

S A  
T B

Mim7 Do#dim La7 Ré7sus Ré7

si - gas pi - san - do la a - re - na que pi - sa - mos.

3 Sol Mim Sim Lam Ré7

Quie - ro que lo que a - mo si - - - ga vi - vo y a

S A  
T B

Lam Ré7 Lam7 Ré7 Sol

ti te a - mé y can - té so - bre to - das las co - sas, , por

S A  
T B

Domaj7 Fa#dim Dom7 Ré7

e - so si - gue tú flo - re - cien - do, flo - ri - da, pa - ra que al

S A  
T B

Mim7 Do#dim La7 Ré7sus Ré7

can - ces to - do lo que mi a - mor te or - de - na,

Sol Domaj7 Fa#dim Dom7 Ré7

pa - ra que se pa - see mi som - bra por tu pe - lo, pa - ra que a -

Mim7 Do#dim La7 Ré7sus Ré7

sí co - noz - can la ra - zón de mi can - to.

Instrumental



Sheet music for the first system of the instrumental piece. It includes staves for Zpñ, Vln., Chrng, Gt 1, Gt 2, and CBajo. The Zpñ staff contains the melody with lyrics: *sol sol sol re do si si sol re do si si fa# re do si la la mi do si*. The Gt 2 staff includes chord diagrams and labels: Sol, Mim, Sim, Lam, and Ré 7.

Sheet music for the second system of the instrumental piece. It includes staves for Zpñ, Vln., Chrng, Gt 1, Gt 2, and CBajo. The Zpñ staff contains the melody with lyrics: *la la sol mi do la la fa# re do la la mi do si sol sol sol re*. The Gt 2 staff includes chord diagrams and labels: Lam, Ré, Lam, Ré 7, and Sol.

Quando Yo Muera



CUAN-5

Zpñ  
 do do sol mi re do do la mi do do soldo re do do fa# re  
 Vln.  
 Chrng  
 Do maj7 Fa#m7(b5) Do m7 Ré 7  
 Gt 1  
 Gt 2  
 Do maj7 Fa#m7(b5) Do m Ré  
 CBajo

Zpñ  
 si si sol re do si si sol mi la la sol mi re do do la fa#  
 Vln.  
 Chrng  
 Gt 1  
 Mim Do m7(b5) La7 Ré  
 Gt 2  
 CBajo

**Instrumental :** guitarras 1 y 2, bajo

Estrofa 1 con guitarra 2

**Instrumental :** charango, guitarra 2

Estrofa 2 con violín, guitarra 2, bajo

**Instrumental :** zampoña, guitarra 2, bajo, percusión

Estrofa 3 con guitarras 1 y 2, bajo, percusión

Coda con guitarra 2

**Instrumental :** todos instrumentos

Estrofa 1 con todos intrumentos



## Charango

The musical score is divided into four systems, each with a treble clef and a key signature of one sharp (F#). The first system contains four measures with chords: Sol, Mim, Si m7, and Ré 7. The second system contains four measures with chords: La m6, Ré 7, Ré 7, and Sol. The third system contains four measures with chords: Do maj7, Fa#dim, Do m7, and Ré 7. The fourth system contains four measures with chords: Mim, Do#dim, La 7, and Ré 7. Fingerings are indicated by numbers 1-5 on the strings.

**Instrumental :** guitarras 1 y 2, bajo

Estrofa 1 con guitarra 2

**Instrumental :** charango, guitarra 2

Estrofa 2 con violín, guitarra 2, bajo

**Instrumental :** zampoña, guitarra 2, bajo, percusión

Estrofa 3 con guitarras 1 y 2, bajo, percusión

Coda con guitarra 2

**Instrumental :** todos instrumentos

Estrofa 1 con todos intrumentos



*Guirarra 1*

First system of guitar notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with various chords and fingerings indicated by numbers 1-5. The system is divided into four measures.

Second system of guitar notation, continuing the piece. It features the same treble and bass staves as the first system. The melodic line continues with similar rhythmic patterns. The bass staff shows more complex chordal textures and fingerings. The system is divided into four measures.

Third system of guitar notation. This system introduces a change in the bass staff, with a key signature change to one flat (Bb) indicated by a flat sign on the bass clef. The melodic line continues in the treble staff. The bass staff accompaniment features a mix of chords and single notes with specific fingerings. The system is divided into four measures.

Fourth system of guitar notation, the final system on the page. It continues the melodic and harmonic development. The bass staff shows a variety of chordal textures, including some with open strings. The system is divided into four measures, ending with a double bar line.



## Guitarra 2

Sheet music for Guitarra 2, showing four systems of musical notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The music is written in a style that combines melodic lines with chordal accompaniment. The chords are labeled as follows:

- System 1: Sol, Mim, Sim, La m, Ré 7
- System 2: La m, Ré 7, La m, Ré 7, Sol
- System 3: Do maj7, Fa#dim, Do m, Ré
- System 4: Mim, Do#dim, La7, Ré

The notation includes various rhythmic values, accidentals, and fingering indications (e.g., 3, 4, 5, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5) for the left hand. The right hand part is indicated by a '7' above the notes, suggesting a specific picking or strumming pattern.

**Instrumental :** guitarras 1 y 2, bajo

Estrofa 1 con guitarra 2

**Instrumental :** charango, guitarra 2

Estrofa 2 con violín, guitarra 2, bajo

**Instrumental :** zampoña, guitarra 2, bajo, percusión

Estrofa 3 con guitarras 1 y 2, bajo, percusión

Coda con guitarra 2

**Instrumental :** todos instrumentos

Estrofa 1 con todos intrumentos