

# Amazing Grace

Paroles (1779) de John Newton (1725 - 1807)  
Air anonyme traditionnel irlandais

Arrgt jazz pour Tune uP et La Vielle, B.M. 2 nov. 2006  
Révision pour Quodlibet 2009

**Full Score**

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## A INTRO Sax alto

♩ = 63 Croches inégales

A B m7 F#m D^ B m7 E9 A^

The musical score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax:** Features a melodic line in the key of D major (two sharps) and 3/4 time. It includes accents and triplet markings.
- Tenor Sax:** Remains silent throughout the introduction.
- Trumpet in C / Trombone:** Both instruments are silent throughout the introduction.
- Drums:** Provides a rhythmic accompaniment using cymbals, with triplet patterns and accents. The instruction "Cymbale seule" is written below the staff.
- Guitar:** Remains silent throughout the introduction.
- Piano:** Remains silent throughout the introduction.
- Bass:** Provides a harmonic accompaniment with a walking bass line, including triplet patterns and accents. The instruction "Cymbale seule" is written below the staff.
- Voix solo:** Remains silent throughout the introduction.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part begins with the lyrics "Ou" and is marked with *pp* (pianissimo) and *poco cresc.* (poco crescendo).



# Amazing Grace

This musical score is for the hymn "Amazing Grace" and includes parts for the following instruments and voices:

- A. Sx.** (Alto Saxophone): Melodic line starting at measure 9 with a  $B\text{ sus}4$  chord. It features eighth-note patterns and triplet markings.
- T. Sx.** (Tenor Saxophone): Rests throughout the section.
- C Tpt.** (C Trumpet): Rests throughout the section.
- Tbn.** (Tuba): Rests throughout the section.
- Dr.** (Drums): Rhythmic accompaniment with snare and tom patterns, including accents and triplet markings.
- Gtr.** (Guitar): Rests throughout the section.
- Pno.** (Piano): Rests throughout the section.
- Bass**: Bass line starting at measure 9 with a  $D\text{ sus}4$  chord. It features a steady eighth-note accompaniment.
- Voix solo** (Solo Voice): Rests throughout the section.
- S.** (Soprano): Vocal line with a long note in the final measure.
- A.** (Alto): Vocal line with a long note in the final measure.
- T.** (Tenor): Vocal line with a long note in the final measure.
- B.** (Bass): Vocal line with a long note in the final measure.

Chord progressions for the saxophone and bass parts are as follows:

- Saxophone:**  $B\text{ sus}4$ ,  $F\#\text{m}$ ,  $D7$ ,  $A6$ ,  $C\#\text{m}7$ ,  $D\text{ M}9$
- Bass:**  $D\text{ sus}4$ ,  $A\text{ m}$ ,  $F7$ ,  $C6$ ,  $E\text{ m}7$ ,  $F\text{ M}9$

Amazing Grace

This musical score is for the hymn "Amazing Grace" and is arranged for a large ensemble. The score is divided into two systems of four measures each. The first system includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (C Tpt.), Trombone (Tbn.), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), Bass, and a vocal solo part (Voix solo). The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is D major (two sharps). The first system's chords are B m7, D<sup>Δ</sup>, E13, D<sup>#</sup>, and E13. The second system's chords are Dm7, F<sup>Δ</sup>, G13, F<sup>#</sup>, and G13. The guitar part features a triplet in the second measure of the second system. The drum part consists of a steady eighth-note pattern with accents and triplets. The vocal solo part has a fermata on the final note. The piano part is mostly silent, with some notes in the first measure of the second system. The saxophone and trumpet parts have rests in the first measure of the second system. The bass part has a steady eighth-note line. The vocal parts (S, A, T, B) have a simple harmonic line with a fermata on the final note.















Amazing Grace

This musical score is for the hymn "Amazing Grace" and includes parts for the following instruments and voices:

- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- C Tpt.** (Cornet/Trombone)
- Tbn.** (Tuba/Euphonium)
- Dr.** (Drums)
- Gtr.** (Guitar)
- Pno.** (Piano)
- Bass**
- Voix solo** (Solo Voice)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 41. The guitar and piano parts include chord diagrams and fret numbers (e.g., 8, 7, 3). The piano part features a triplet in the right hand and a triplet in the left hand. The drum part includes triplet patterns and accents. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.







Amazing Grace

57

A. Sx.

T. Sx.

C Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Voix solo

S

A

T

B

E sus4 B m G7 D 6 F#m7 G M9

E sus4 B m G7 D 6 F#m7 G M9

E sus4 B m G7 D 6 F#m7 G M9

pre - cious did that Grace ap - pear The

Detailed description: This is a page of a musical score for the hymn 'Amazing Grace', page 16. The score is arranged for a large ensemble including woodwinds (Alto Saxophone, Tenor Saxophone, Cornet, Trombone), percussion (Drums), guitar, piano, bass, and a vocal soloist. The key signature is D major (two sharps) and the time signature is 4/4. The music begins at measure 57. The vocal soloist enters with the lyrics 'pre - cious did that Grace ap - pear The'. The instrumental parts feature complex rhythmic patterns, including triplets and accents. The guitar part includes fretting diagrams for chords like E sus4, B m, G7, D 6, F#m7, and G M9. The piano part provides harmonic support with chords and textures. The woodwinds and brass parts have melodic lines with various articulations. The score is divided into systems, with the vocal soloist and piano parts in the lower systems and the woodwinds and brass in the upper systems.



61

A. Sx. *sfz*

T. Sx. *sfz*

C Tpt. *sfz* 3

Tbn. *sfz*

Dr. *sfz* 3

Gtr. 8

Pno. *sfz* Em7 G $\Delta$  A 13 G $\sharp$  Bb7

Bass *sfz* Em7 G $\Delta$  A 13 G $\sharp$  Bb7

Voix solo  
hour I first be - lieved. **5. Through**

S *sfz*

A *sfz*

T *sfz*

B *sfz*

Chord progression: Em7, G $\Delta$ , A 13, G $\sharp$ , Bb7

Tempo/Performance: *sfz* (sforzando)

Measure numbers: 61, 62, 63, 64, 65

Amazing Grace

E Couplets 3,4, 5

65

A. Sx.

T. Sx.

C Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

Voix solo

S

A

T

B

ma - - - ny dan - - - gers, toils, and snares  
 Lord has pro - - - mised good to me. His  
 we've been there ten thou - - sand years Bright

3. Troughma - ny dan - gers, ma - ny dan - gers, toils and snares  
 4. The Lord has pro - mised good, pro - mised good to me  
 5. When we've been there, when we've been here ten thou - sand years

3. Troughma - ny dan - gers, ma - ny dan - gers, toils and snares  
 4. The Lord has pro - mised good, pro - mised good to me  
 5. When we've been there, when we've been here ten thou - sand years

3. Troughma - ny dan - gers, ma - ny dan - gers, toils and snares  
 4. The Lord has pro - mised good, pro - mised good to me  
 5. When we've been there, when we've been here ten thou - sand years







