

Nature Boy

Eden Ahbez (1948)

Arrangement BM
pour **Tune uP** Été 2006
Révision pour Quodlibet 2009

A. INTRO

♩ = 105 Croches égales

Flute

Soprano Sax

Trumpet in B

Trombone

Drums

Guero

Guitar

mp

Piano

Bass

mp

A. INTRO

♩ = 105 Croches égales

Solo Voice

Soprano

Alto

Teno

Bass

Nature Boy

This musical score for "Nature Boy" is arranged for a big band and includes a vocal line. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- S. Sax. (Soprano Saxophone):** Rests in all measures.
- B^b Tpt. (B-flat Trumpet):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Dr. (Drums):** Rests in all measures.
- Gro. (Gong):** Plays a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with eighth notes and rests.
- Pno. (Piano):** Rests in all measures.
- Bass:** Plays a walking bass line with eighth notes and rests.
- Vx. (Violin):** Rests in all measures.
- Vocalists (S, A, T, B):** Rests in all measures.

Nature Boy

This musical score is for the piece "Nature Boy" and is the third page of the score. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Saxophone (S. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), Bass, and Voice (Vx). The vocal line is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is written in 4/4 time with a key signature of one flat (B♭). The music begins at measure 9, indicated by a '9' above the first staff. The guitar and bass parts feature a rhythmic pattern of eighth and sixteenth notes, while the drums play a steady beat. The vocal line is currently silent, with only rests shown for all parts.

Nature Boy

13

Fl.

S. Sx.

13

13

13

13

Dr.

Gro.

Gtr.

Pno.

Bass

Vx

13

S

A

T

B

mp There

This musical score is for the piece 'Nature Boy'. It is arranged for a full band and vocal ensemble. The instruments include Flute (Fl.), Saxophone (S. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Gong (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, and Violoncello (Vx). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and the key signature has one flat (B-flat). The piece begins at measure 13. The guitar and bass parts feature a rhythmic pattern of eighth and sixteenth notes. The vocal parts are mostly silent, with the Soprano part having a single note at the end of the piece marked *mp* and the word 'There'.

B. COUPLET 1

17

Fl.

17

S. Sx.

17

♭ Tpt.

17

Tbn.

Dr.

p Baguette feutre pour le tom; si possible bambou pour les cymbales

Gro.

Gtr.

8

Pno.

Bass

8

B. COUPLET 1

Vx

17 was a boy A ve- ry strange en- chan- ted boy They say he wan- dered

17

S

A

T

B

Nature Boy

21

Fl.

S. Sx.

21

21

21

♭ Tpt.

Tbn.

Dr.

Gro.

Gtr.

Pno.

Bass

Vx

21

S

A

T

B

ve - ry far, ve - ry far, o - ver land and sea; A

Detailed description: This is a page of a musical score for the piece 'Nature Boy'. The page is numbered '6' at the top left. The title 'Nature Boy' is centered at the top. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute (Fl.), Saxophone (S. Sx.), Trumpet (♭ Tpt.), Trombone (Tbn.), Drums (Dr.), Gong (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, Violin (Vx), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (Bb) and the time signature is 8/8. The music is in 4/4 time. The score includes a variety of musical notations such as notes, rests, and accidentals. The vocal line (Vx) has lyrics: 've - ry far, ve - ry far, o - ver land and sea; A'. The piano part (Pno.) is mostly silent, indicated by rests. The guitar part (Gtr.) has a rhythmic pattern. The drums (Dr.) and gong (Gro.) parts have specific rhythmic patterns. The brass parts (Fl., S. Sx., Tpt., Tbn.) are mostly silent. The vocal parts (S, A, T, B) are mostly silent.

Nature Boy

25

Fl.

25

S. Sax.

25

♭ Tpt.

25

Tbn.

Dr.

Gro.

Gtr.

Pno.

Bass

Vx

lit - - - tle shy and sad of eye, But

25

S

A

T

B

Nature Boy

29

Fl.

S. Sax.

29

3

7 3

3

Dr.

Gro.

Gtr.

8

Pno.

3

Bass

8

Vx

29

ve - - - ry wise was he.

S

A

T

8

B

Detailed description: This is a page of a musical score for the song 'Nature Boy'. The page is numbered 8. The score includes parts for Flute (Fl.), Saxophone (S. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Gong (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, and Vocals (Vx). There are also staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal line starts at measure 29 with the lyrics 've - - - ry wise was he.' The instrumental parts include various rhythmic patterns, such as eighth notes, quarter notes, and triplets. The piano part has a triplet in the right hand and a triplet in the left hand. The guitar part has a triplet in the right hand. The drums part has a triplet in the right hand. The bass part has a triplet in the right hand. The vocal parts are mostly silent, with the Soprano part having a few notes.

C. Piano-Gt

This musical score is for the piece "Nature Boy" and is page 9 of the score. It features a variety of instruments and piano accompaniment. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Sax.), Tenor Saxophone (Tpt.), Trombone (Tbn.), Drums (Dr.), Grooves (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, and Vocal (Vx). The piano part includes a section labeled "C. Piano-Gt" (C. Piano-Guitar) which provides harmonic support with chords such as D m, E dim, and A7. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals. The piano part also includes a section with a "3" indicating a triplet. The vocal part is currently empty, with a "33" marking at the beginning of the line.

Nature Boy

37

Fl.

S. Sax.

37

37

37

37

Dr.

Gro.

Gtr.

8

Pno.

Bass

8

Vx

37

S.

A.

T.

8

B.

The musical score for 'Nature Boy' is presented in a standard orchestral layout. It includes staves for Flute (Fl.), Saxophone (S. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Gong (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, and a vocal section (Vx, S, A, T, B). The score is in the key of D minor and 4/4 time. The guitar and piano parts include chord diagrams and chord names: D m, D m(maj7), D m7, D m6, G m6, D m, and E dim. The piano part features triplet markings (3) in the right hand. The vocal parts are currently blank, with a '37' indicating the start of a section.

Nature Boy

This musical score is for the piece "Nature Boy" and is page 11. It features a variety of instruments and a vocal line. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 41 with a melodic line.
- S. Sx. (Soprano Saxophone):** Starts at measure 41 with a melodic line.
- Tpt. (Trumpet):** Starts at measure 41 with a melodic line.
- Tbn. (Trombone):** Starts at measure 41 with a melodic line.
- Dr. (Drums):** Features a complex rhythmic pattern with many eighth notes and rests.
- Gro. (Guitar):** Provides harmonic accompaniment with chords A7, Dm, and B dim.
- Pno. (Piano):** Features a complex melodic line with triplets and chords A7, Dm, and B dim.
- Bass:** Provides a steady bass line with eighth notes.
- Vx (Voice):** No vocal line is present on this page.
- S. (Soprano):** No vocal line is present on this page.
- A. (Alto):** No vocal line is present on this page.
- T. (Tenor):** No vocal line is present on this page.
- B. (Bass):** No vocal line is present on this page.

The score includes various musical notations such as rests, melodic lines, rhythmic patterns, and chord symbols (A7, Dm, B dim). Measure numbers 41, 42, 43, and 44 are indicated at the beginning of their respective staves.

Nature Boy

This musical score is for the piece "Nature Boy" and is page 12. It features a variety of instruments and a vocal line. The score is written in B-flat major and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 45 with a melodic line, including a triplet in the final measure.
- S. Sx. (Soprano Saxophone):** Remains silent throughout this section.
- ♭ Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Remains silent throughout this section.
- Dr. (Drums):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, including a triplet.
- Gro. (Grooves):** Features a steady bass line with two chord changes: E7(b9) and A7.
- Gtr. (Guitar):** Provides harmonic support with chords corresponding to the groove, including E7(b9) and A7.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand, with chords E7(b9) and A7.
- Bass:** Features a melodic line in the bass clef, with a starting measure marked with an 8.
- Vx. (Violins):** Remains silent throughout this section.
- S. (Soprano):** Remains silent throughout this section.
- A. (Alto):** Remains silent throughout this section.
- T. (Tenor):** Remains silent throughout this section.
- B. (Bass):** Remains silent throughout this section.

The score concludes with a vocal line (Soprano, Alto, Tenor, Bass) that is silent throughout this section. The tempo marking "And" is placed at the end of the vocal line.

D. COUPLET 2

The musical score is arranged for the following instruments and voices:

- Fl. (Flute)
- S. Sx. (Soprano Saxophone)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Dr. (Drums)
- Gro. (Gong)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Vx. (Vocal)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score includes a key signature of one flat (B-flat) and a 4/4 time signature. The vocal line (Vx.) begins with the lyrics: "then one day One mag-ic day he came my way And as we spoke of". The instrumental parts feature various rhythmic patterns, including triplets and syncopation. Chord progressions are indicated below the piano and guitar staves, including D m, E dim, and A7.

Nature Boy

53

Fl.

S. Sax.

53

53

53

Tpt.

Tbn.

Dr.

Gro.

Gtr.

8

Dm Dm(maj7) Dm7 Dm6 Gm6 Dm Edim

8

Dm Dm(maj7) Dm7 Dm6 Gm6 Dm Edim

Pno.

8

Dm Dm(maj7) Dm7 Dm6 Gm6 Dm Edim

Bass

8

Vx

53 man - y things, fools and kings, this he said to me: The

S

A

T

8

B

Detailed description: This is a page of a musical score for the song 'Nature Boy'. The page is numbered 14. The score is arranged for a full band and vocalists. The instruments shown are Flute (Fl.), Saxophone (S. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Grooves (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, and Vocals (Vx). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and the key signature has one sharp (F#). The score starts at measure 53. The guitar and bass parts include chord diagrams and chord names: Dm, Dm(maj7), Dm7, Dm6, Gm6, Dm, and Edim. The vocal line begins with the lyrics 'man - y things, fools and kings, this he said to me: The'.

Nature Boy

57

Fl.

S. Sax.

57

57

57

57

Dr.

Gro.

Gtr.

8

A7

Dm

B dim

A7

Dm

B dim

Pno.

8

A7

Dm

B dim

Bass

8

Vx

57

grea - - - test thing you'll e - - - ver learn is

S

A

T

8

B

E. Piano-Gt reprise

This musical score is for the piece "Nature Boy" and is page 17. It features a variety of instruments and a guitar solo. The instruments listed on the left are Flute (Fl.), Saxophone (S. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Grooves (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, and Voice (Vx). The score is divided into two systems. The first system includes parts for Fl., S. Sx., Tpt., Tbn., Dr., Gro., Gtr., Pno., and Bass. The second system includes parts for Vx, S., A., T., and B. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes a guitar solo section labeled "E. Piano-Gt reprise" in a box. The guitar part features a melodic line with a bass line accompaniment. The piano part features a complex melodic line with triplets and a bass line accompaniment. The bass part features a melodic line with a bass line accompaniment. The drums part features a rhythmic pattern. The grooves part features a bass line accompaniment. The saxophone, trumpet, and trombone parts feature melodic lines. The flute part is silent. The voice part is silent. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamics. The guitar part includes a solo section with a melodic line and a bass line accompaniment. The piano part includes a complex melodic line with triplets and a bass line accompaniment. The bass part includes a melodic line with a bass line accompaniment. The drums part includes a rhythmic pattern. The grooves part includes a bass line accompaniment. The saxophone, trumpet, and trombone parts include melodic lines. The flute part is silent. The voice part is silent. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamics. The guitar part includes a solo section with a melodic line and a bass line accompaniment. The piano part includes a complex melodic line with triplets and a bass line accompaniment. The bass part includes a melodic line with a bass line accompaniment. The drums part includes a rhythmic pattern. The grooves part includes a bass line accompaniment. The saxophone, trumpet, and trombone parts include melodic lines. The flute part is silent. The voice part is silent.

89

Fl.

S. Sax.

89

B7

B7

Em

C#dim

89

89

Dr.

2

2

Gro.

A7

A7

Dm

B dim

Gtr.

8

A7

A7

Dm

B dim

Pno.

A7

A7

Dm

B dim

Bass

8

Vx

89

S

A

T

8

B

Detailed description: This page of a musical score for 'Nature Boy' covers measures 89-92. The score is arranged for a full band and vocalists. The instruments and parts include:

- Flute (Fl.):** Melodic line in the upper register.
- Soprano Saxophone (S. Sax.):** Active melodic line with many sixteenth notes.
- Trumpet (Tpt.):** Melodic line in the middle register.
- Trombone (Tbn.):** Melodic line in the lower register.
- Drums (Dr.):** Two measures of a snare drum with a '2' above the staff, indicating a double hit.
- Guitar (Gtr.):** Chordal accompaniment with a '8' below the staff.
- Piano (Pno.):** Chordal accompaniment in both hands.
- Bass:** Active melodic line in the lower register.
- Vocalists (S, A, T, B):** Four vocal staves (Soprano, Alto, Tenor, Bass) with rests in all measures.

Chord changes are indicated above the guitar and piano parts: B7, A7, Em, C#dim, A7, Dm, and B dim.

Nature Boy

This musical score for 'Nature Boy' includes parts for Flute (Fl.), Saxophone (S. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Grooves (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, and Vocals (Vx, S, A, T, B). The score is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked *mp* (mezzo-piano). The piece begins at measure 93. The Flute part features a melodic line with notes G4, A4, Bb4, and C5. The Saxophone and Trumpet parts play a rhythmic eighth-note pattern. The Trombone part provides a harmonic accompaniment. The Drums play a simple pattern with a snare drum on the second and fourth beats. The Grooves part consists of a steady eighth-note accompaniment. The Guitar part features a complex chordal accompaniment with a double bass line. The Piano part provides a harmonic accompaniment with chords and a bass line. The Bass part features a melodic line with notes G2, A2, Bb2, and C3. The Vocal parts (Vx, S, A, T, B) all sing the word 'There' at the end of the piece.

93

Fl. *mp*

S. Sx. *mp*

Tpt. *mp*

Tbn. *mp*

Dr. *mp*

Gro. *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

Vx *mp*

S *mp* There

A *mp* There

T *mp* There

B *mp* There

Chords: F#7(b9), B7, E7(b9), A7

Nature Boy

101

Fl.

S. Sx.

b Tpt.

Tbn.

Dr.

Gro.

Gtr.

Pno.

Bass

Vx

S

A

T

B

ve - ry far, ve - ry far, o - ver land and sea; A

ve - ry far, ve - ry far, o - ver land and sea; A

ve - ry far, ve - ry far, o - ver land and sea; A

ve - ry far, ve - ry far, o - ver land and sea; A

ve - ry far, ve - ry far, o - ver land and sea; A

ve - ry far, ve - ry far, o - ver land and sea; A

D m D m(maj7) D m7 D m6 G m6 D m E dim

8 D m D m(maj7) D m7 D m6 G m6 D m E dim

8

8

Detailed description: This is a page of a musical score for the song 'Nature Boy'. It features ten staves: Flute (Fl.), Saxophone (S. Sx.), Trumpet (b Tpt.), Trombone (Tbn.), Drums (Dr.), Grooves (Gro.), Guitar (Gtr.), Piano (Pno.), Bass, and Vocals (Vx, S, A, T, B). The score includes musical notation such as notes, rests, and accidentals. The guitar and piano parts include chord diagrams and chord names: D m, D m(maj7), D m7, D m6, G m6, and E dim. The vocal parts include lyrics: 've - ry far, ve - ry far, o - ver land and sea;'. The page number '26' is in the top left, and the title 'Nature Boy' is centered at the top. A rehearsal mark '101' appears at the beginning of several staves.

113 **H. Vents et Gt**

Fl. *f*

S. Sax. *f*

♭ Tpt. *f*

Tbn. *f*

Dr. *f*

Gro. *f*

Gtr. *f*

Pno. *f*

Bass *f*

Vx *f*

S

A

T

B

Chord progressions: Dm, E⁷, A7, Dm, A7

Nature Boy

117

Fl.

S. Sax.

117

117

117

Dr.

Gro.

Gtr.

Pno.

Bass

Vx

S.

A.

T.

B.

D m D m(maj7) D m7 D m6 G m6 D m E dim

8 3

6 6

This musical score for 'Nature Boy' is arranged for a big band and includes the following parts:

- Fl. (Flute):** Starts at measure 121 with a rest, then plays a melodic line in the second and fourth measures.
- S. Sax. (Soprano Saxophone):** Plays a rhythmic melody throughout, featuring a triplet in the second measure.
- ♭ Tpt. (Bb Trumpet):** Plays a melodic line in the second and fourth measures.
- Tbn. (Trombone):** Plays a melodic line in the second and fourth measures.
- Dr. (Drums):** Features a complex drum pattern with sixteenth-note runs and accents.
- Gtr. (Guitar):** Provides harmonic accompaniment with chords and a melodic line, including a triplet in the second measure.
- Pno. (Piano):** Provides harmonic accompaniment with chords.
- Bass:** Provides harmonic accompaniment with a melodic line.
- Vx (Vocals):** Plays a melodic line in the second and fourth measures.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** Vocal staves with rests throughout the page.

Chord changes for the piano and guitar parts are: A7, A7, Dm, B dim.

