

# Canción y Huayno

Orlando Rojas - Mauro Núñez



Mauro Núñez Cáceres en 1958

- Los Caminantes (Bo), *Los Caminantes*, Kory-Thika 1972
- Illapu (Cl), *Musica Andina*, Dicap, Odeon 1972
- Kollahuara (Bo, Cl), *Canto De Pueblos Andinos*, 1974
- Tarancón (Br), *Lo Único que Tengo*, Crazy 1977
- Raices Incas (Ar), *Cae la noche, sopla el viento...*, RCA Victor 1978
- Los Chaskis (Ar), *Los Chaskis Vol. 3*, CBS 1978
- Viento del Sur (Ca), *Viento del Sur*, Disques interim (Montreal) 1980
- Los Uros del Titicaca (Pe), *Poco a poco*, Music Shop 1981
- Araucaria, *Araucaria*, Craisol 1981
- Markama (Ar), *Al Pueblo*, Philips 1985
- Mercedes Sosa (Ar), *Vivir*, Tropical Music 1987
- Abel Pintos (Ar), *Cosas del Corazón*, Epic 2001

# Canción y Huayno (*Poco a poco*)

Orlando Rojas

Bolivia, 1938 - 2007

Mauro Núñez

Bolivia, 1902 - 1973

Saya andina

Do Do Sol Do Do Mi7

Chgo  
TAB 2/4  
TAB 4/4

Gtr  
TAB 2/4  
TAB 4/4

Detailed description: This system contains the first two systems of music. The top system is for Chgo (Chango) and Gtr (Guitar). It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Chgo part is written on a single staff with a 'TAB' label and a '2/4' time signature. The Gtr part is written on two staves with a 'TAB' label and a '4/4' time signature. The notes are: Do, Do, Sol, Do, Do, Mi7.

Lam Lam Sol Do Do Mi7 Lam

Mdn.  
TAB 2/4  
TAB 4/4

Gtr.  
TAB 2/4  
TAB 4/4

Detailed description: This system contains the third and fourth systems of music. The top system is for Mdn (Mandolin) and Gtr (Guitar). It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Mdn part is written on a single staff with a 'TAB' label and a '2/4' time signature. The Gtr part is written on two staves with a 'TAB' label and a '4/4' time signature. The notes are: Lam, Lam, Sol, Do, Do, Mi7, Lam.

Do Do Mi7 Lam

Mdn.  
TAB 2/4  
TAB 4/4

Gtr.  
TAB 2/4  
TAB 4/4

Detailed description: This system contains the fifth and sixth systems of music. The top system is for Mdn (Mandolin) and Gtr (Guitar). It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Mdn part is written on a single staff with a 'TAB' label and a '2/4' time signature. The Gtr part is written on two staves with a 'TAB' label and a '4/4' time signature. The notes are: Do, Do, Mi7, Lam.

Do Do Mi7 Lam

Mdn.  
TAB 2/4  
TAB 4/4

Gtr.  
TAB 2/4  
TAB 4/4

Detailed description: This system contains the seventh and eighth systems of music. The top system is for Mdn (Mandolin) and Gtr (Guitar). It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Mdn part is written on a single staff with a 'TAB' label and a '2/4' time signature. The Gtr part is written on two staves with a 'TAB' label and a '4/4' time signature. The notes are: Do, Do, Mi7, Lam.

Do Mi7 Lam Do Mi7 Lam

Mdn.  
TAB 2/4  
TAB 4/4

Gtr.  
TAB 2/4  
TAB 4/4

Detailed description: This system contains the ninth and tenth systems of music. The top system is for Mdn (Mandolin) and Gtr (Guitar). It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Mdn part is written on a single staff with a 'TAB' label and a '2/4' time signature. The Gtr part is written on two staves with a 'TAB' label and a '4/4' time signature. The notes are: Do, Mi7, Lam, Do, Mi7, Lam.

Do Do Sol Do Do Mi7

Po - co, po-co a po - co me has que - ri - do Po-co a po- come has a -

Lam Lam Sol Do Do Mi7 Lam

ma - do Al fi - nal có - mo has cam - bia - do Chas - co - si - ta de mi a - mor.

Lam Do Mi7 Lam

Nun - ca di - gas que no, vi - di - tay Nun - ca di - gas ja - más, vi - di - tay

Lam Do Mi7 Lam

Son co - sas del a - mor, vi - di - tay Co - sas del co - ra - zón. Can - ción y huay -

Do Mi7 Lam Do Mi7 Lam

no pa - ra can - tar Can - ción y sa - ya pa - ra bai - lar

