

Oh What A Day

Arrangement choral:
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Mélodie & texte:
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Arr. instrumental Benoit Moreau
I-2007 pour Tune up
rév. VII-2009 pour Quodlibet (UCL)

The musical score is arranged in a multi-staff format. It begins with a tempo marking of 96 Croches inégales. The instruments and their parts are as follows:

- Voice:** Melody line starting with a forte (*f*) dynamic.
- Alto Sax:** Harmonization of the melody, also starting with *f*.
- Tenor Sax:** Harmonization of the melody, also starting with *f*.
- Trumpet in Bb:** Harmonization of the melody, also starting with *f*.
- Trombone:** Harmonization of the melody, also starting with *f*.
- Drums:** Rhythmic accompaniment, starting with *f*.
- Guitar:** Harmonization of the melody, also starting with *f*.
- Piano:** Harmonization of the melody, also starting with *f*.
- Bass:** Harmonization of the melody, also starting with *f*.
- Choeur:** Four vocal parts (Soprano, Alto, Tenor, Bass) which are currently silent in this section.

Oh What A Day

2
5

A. Sx.

T. Sx.

Bb Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

S

A

Chr

T

B

This musical score is for the piece "Oh What A Day" and is marked with a "2" and a "5" at the top left. The score is arranged in a standard orchestral format with the following parts from top to bottom: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), Bass, and a vocal section consisting of Soprano (S), Alto (A), Chorus (Chr), Tenor (T), and Bass (B). The piano part is written in grand staff notation. The vocal parts are currently empty, showing only rests. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and breath marks (v). The key signature has two flats, and the time signature is 4/4.

Oh What A Day

This musical score is for the piece "Oh What A Day" and is the third page of the score. It features a variety of instruments and vocal parts. The instruments include:

- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a similar melodic line to the Alto Saxophone.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with accents.
- Tbn.** (Trombone): Bass clef, playing a bass line.
- Dr.** (Drums): Playing a rhythmic pattern with accents and triplets.
- Gtr.** (Guitar): Treble clef, playing chords and a bass line.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing chords and a bass line.
- Bass**: Bass clef, playing a bass line.
- S.** (Soprano): Treble clef, with a whole rest.
- A.** (Alto): Treble clef, with a whole rest.
- Chr.** (Chorus): Treble clef, with a whole rest.
- T.** (Tenor): Treble clef, with a whole rest.
- B.** (Bass): Bass clef, with a whole rest.

The score includes various musical notations such as accents (>), slurs, and triplets (3). Chord symbols are provided for the guitar and bass parts, including A^b , F/a , B^b , G/b , C^m , A/c^\sharp , D^m , and $F7/c$. A dynamic marking of f (forte) is present at the beginning of the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 9 is written at the start of each staff.

Oh What A Day

A ⁴/₁₃ *f*

A. Sx. *f*

T. Sx. *f*

♩ Tpt. *f*

Tbn. *f*

A ¹³/₈ *f*

Gtr. *f*

B^b E^b B^b C^m B^b D⁷ G^m B^{b7}

A ¹³/₈ *f*

Pno. *f*

A ¹³/₈ *f*

S *f*

A *f*

Chr *f*

T *f*

B *f*

Oh what a day — what a hap - py, hap-py day

Oh What A Day

This musical score includes the following parts and their content:

- 17**: Measure number for all parts.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- ♭ Tpt.**: Trumpet part (B-flat).
- Tbn.**: Trombone part.
- Dr.**: Drum part with a consistent rhythmic pattern.
- Gtr.**: Guitar part with a rhythmic accompaniment.
- Pno.**: Piano part with chords and melodic lines.
- Bass**: Bass line with a steady rhythm.
- Chords**: Chord symbols are provided for the guitar and bass parts: Eb, Fm, Eb, Fm/c, Eb/bb, G/b, Cm, Eb7/bb.
- Vocalists**: Soprano (S), Alto (A), Contralto (Chr), Tenor (T), and Bass (B). All vocal parts sing the lyrics: "Oh what a day — what a hap - py, hap-py day".

Oh What A Day

Al Coda

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

21 *p* *cresc.*

I feel so good, feel so more than I can say

Oh What A Day

B₅

A. Sx.
T. Sx.
Tpt.
Tbn.

B₅

Dr.
Gtr.

B₅

Pno.

Bass

B₅

S
A
Chr
T
B

Oh what a day — what a hap - py, hap - py day
Oh what a day — what a hap - py, hap - py day
Oh what a day — what a hap - py, hap - py day
Oh what a day — what a hap - py, hap - py day

Oh What A Day

28 *dim.*

28 *dim.*

28 *dim.*

28 *dim.*

28 *dim.*

28 *dim.*

28 *dim.*

B \flat B \flat E \flat B \flat B \flat B \flat E \flat

28 *dim.*

28 *dim.*

B \flat B \flat E \flat B \flat B \flat B \flat E \flat

28 *dim.*

28 *dim.* *mp*

mp What a day, what a day,

28 *dim.* *mp*

mp What a day, what a day,

28 *dim.* *mp*

mp What a day, what a day,

28 *dim.* *mp*

mp What a day, what a day,

What a day, what a day,

Oh What A Day

32

A. Sx.

T. Sx.

Dr.

Tbn.

Gtr.

Pno.

Bass

S

A

Chr

T

B

B^b B^b B^b $F^{\#dim7}$ G^m B^b

what a day,

what a day,

what a day,

what a day,

what a day,

Oh What A Day

36

A. Sax.
T. Sax.
Tpt.
Tbn.
Dr.
Gtr.
Pno.
Bass

Detailed description: This block contains the instrumental accompaniment for the song. It includes staves for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Drums, Electric Guitar, Piano (Grand and Bass clefs), and Bass. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The piano part features a rhythmic pattern of eighth notes and chords, while the guitar and bass provide harmonic support. The drums play a steady pattern of eighth notes.

36

S
A
Chr
T
B

Oh, what a day, what a day, what a day,
Oh, what a day, what a day, what a day,
Oh, what a day, what a day, what a day,

Detailed description: This block contains the vocal lines for five voices: Soprano (S), Alto (A), Contralto (Chr), Tenor (T), and Bass (B). The lyrics are "Oh, what a day, what a day, what a day," repeated three times. The vocal parts are written in a 4/4 time signature with a key signature of two flats. The Soprano part starts with a mezzo-piano (*mp*) dynamic, while the other parts start with a mezzo-forte (*mf*) dynamic. The lyrics are placed below the vocal lines, with some lines extending across multiple staves.

Oh What A Day

40

A. Sax.

T. Sax.

♭ Tpt.

Tbn.

Dr.

Gtr. Eb/bb Eb/bb Cm

Pno. Eb/bb Eb/bb Cm

Bass

S

A

Chr

T

B

what a day

what a day

what a day

what a day

what a day

Oh What A Day

The musical score is for the song "Oh What A Day" and is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into several systems, each starting at measure 44. The instruments and parts included are:

- Flute (A. Sx.):** Melodic line with dynamics *mp* and *mf*.
- Clarinet (Cl. Sx.):** Melodic line with dynamics *mp* and *mf*.
- Trumpet (Tpt.):** Melodic line with dynamics *mp* and *mf*.
- Trombone (Tbn.):** Melodic line with dynamics *mp* and *mf*.
- Drums (Dr.):** Rhythmic accompaniment with dynamics *mp* and *mf*.
- Guitar (Gtr.):** Chordal accompaniment with chords *A^b*, *F/a*, *B^b*, and *G/b*. Dynamics *mp* and *mf*.
- Piano (Pno.):** Chordal accompaniment with chords *A^b*, *F/a*, *B^b*, and *G/b*. Dynamics *mp* and *mf*.
- Bass:** Bass line with chords *A^b*, *F/a*, *B^b*, and *G/b*. Dynamics *mp* and *mf*.
- Vocals (S, A, Chr, T, B):** Five vocal parts (Soprano, Alto, Chorus, Tenor, Bass) with lyrics: "I feel more than". Dynamics *mf*.

Measure numbers 44, 48, and 52 are indicated at the beginning of each system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oh What A Day

48 *f*

A. Sx. *f*

T. Sx. *f*

♯ Tpt. *f*

Tbn. *f*

Dr. *f*

Gtr. *f* Cm A/c# Dm F/c

Pno. *f* Cm A/c# Dm F/c

Bass *f* Cm A/c# Dm F/c

S
I can say _____

A
I can say _____

Chr
I can say _____

T
I can say _____

B
I can say _____

I can say _____

D

Oh What A Day

52

52

52

52

52

52

52

52

52

52

52

52

52

52

52

52

Oh What A Day

56

A. Sx.

T. Sx.

♯ Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

S

A

Chr

T

B

what a day

what a day

what a day

what a day

what a day

Detailed description: This is a page of a musical score for the song "Oh What A Day". The page is numbered 15. It features a variety of instrumental and vocal parts. At the top, the title "Oh What A Day" and page number "15" are centered. The score begins at measure 56. The instrumental parts include:

- A. Sx. (Alto Saxophone):** Treble clef, playing eighth and quarter notes with accents and a trill.
- T. Sx. (Tenor Saxophone):** Treble clef, playing eighth and quarter notes with accents.
- ♯ Tpt. (Trumpet):** Treble clef, playing eighth and quarter notes with accents.
- Tbn. (Trombone):** Bass clef, playing a steady bass line with quarter notes.
- Dr. (Drums):** Snare drum and cymbal patterns, including a triplet of eighth notes.
- Gtr. (Guitar):** Treble clef, indicated by diagonal slash lines.
- Pno. (Piano):** Treble and Bass clefs, indicated by diagonal slash lines.
- Bass:** Bass clef, playing a steady bass line with quarter notes.

The vocal parts at the bottom are for Soprano (S), Alto (A), Contralto (Chr), Tenor (T), and Bass (B). They all sing the lyrics "what a day" in a melodic line. The lyrics are written below the vocal staves, with a line underneath "what a day" spanning across the vocal parts. The score concludes with a double bar line and repeat dots.

46 ♩

46 *f*

46 *f*

46 *f*

46 *f*

46 *f*

46 *f* B \flat E \flat B \flat C m B \flat B \flat

46 *f* B \flat E \flat B \flat C m B \flat B \flat

46 *f* B \flat E \flat B \flat C m B \flat B \flat

46 *f* ♩

46 *f* ♩

46 *f* ♩

46 *f* ♩

Oh what a day — what a hap - py, —

Oh What A Day

50

A. Sax.

T. Sax.

♭ Tpt.

Tbn.

Dr.

Gtr.

Pno.

Bass

S

A

Chr

T

B

hap - py day what a day,

hap - py day what a day,

hap - py day what a day,

hap - py day what a day,

hap - py day what a day,

Chord symbols: F7, F7, B♭, B♭, E♭9, E♭7

Measure numbers: 50

Tempo/Style: 8

Key signature: Bb

Time signature: 4/4

54

A. Sax.

54

T. Sax.

54

♭ Tpt.

54

Tbn.

54

Dr.

54

Gtr.

54

B \flat B \flat E \flat 9 B \flat B \flat E \flat 9

Pno.

54

B \flat B \flat E \flat 7 B \flat B \flat E \flat 7

Bass

54

B \flat B \flat E \flat 7 B \flat B \flat E \flat 7

S

A

Chr

T

B

54

what a day

what a day

what a day

what a day

what a day

Oh What A Day

58

A. Sx.
T. Sx.
Tpt.
Tbn.
Dr.
Gtr.
Pno.
Bass

S
A
Chr
T
B

Oh, what a day, — what a hap - py, hap - py day!
Oh, what a day, — what a hap - py, hap - py day!
Oh, what a day, — what a hap - py, hap - py day!
Oh, what a day, — what a hap - py, hap - py day!

Detailed description: This page of a musical score for 'Oh What A Day' (page 19) covers measures 58 through 61. The score is arranged for a full band and vocal ensemble. The instrumental parts include: A. Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Guitar (Gtr.), Piano (Pno.), and Bass. The vocal parts are for Soprano (S), Alto (A), Contralto (Chr), Tenor (T), and Bass (B). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts enter in measure 58 with the lyrics 'Oh, what a day, — what a hap - py, hap - py day!'. The instrumental parts provide a rhythmic and harmonic accompaniment, with saxophones and guitar playing eighth-note patterns, and the brass section providing harmonic support. The score concludes with a double bar line at the end of measure 61.