

King Arthur  
Les esprits malicieux  
de la forêt

# 12 - 14. Hither this way

Tonalité : F en diapason 415 = (ici) E en diapason 440

NB : si les glockenspiels existent depuis le 17<sup>e</sup> s.,  
les triangles existent déjà au moyen-âge

Croches égales ♩ = 96

Toutes les notes de glockenspiel doublent de la partition

The musical score consists of six systems, each with a Glockenspiel part (treble clef) and a Triangle part (percussion clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 96. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The Glockenspiel part features a melodic line with eighth and sixteenth notes, while the Triangle part provides a rhythmic accompaniment with various note values and rests.

2  
25

Trgl.

29

Trgl.

33

Trgl.

37

Trgl.

41

Trgl.

45

Trgl.

Detailed description: The image shows six systems of musical notation for a piece in G major (one sharp). Each system consists of a vocal line (treble clef) and a bass line (bass clef). The systems are numbered 25, 29, 33, 37, 41, and 45. The notation includes rests, eighth notes, quarter notes, and half notes. The bass line often features sustained notes with slurs. The piece concludes with a double bar line at the end of the sixth system.

### 13. Let not a moon-born Elf

Solo Basse, 25 mes 3/4 ; Ritournelle 8 mes ; solo B 25 mes ; ritournelle 8 mes.

### 14. Hither this way (reprise du chœur)

1

Trgl.

5

Trgl.

9

Trgl.

11

Trgl.